

A Performer's Guide to Medieval Music: Early Music America: Performer's Guides to Early Music (Music: Scholarship and Performance)

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This is an excellent reference volume including essays on all aspects of medieval music performance. With forty essays written by experts in the field on everything from repertoire, voices and instruments to basic theory, all aspects of recreation are treated. This guide has already proven indispensable to performers and scholars of medieval music. Chapters on vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance; regional profiles of Renaissance music, and guidelines for directors are all treated. It is a comprehensive and authoritative reference by leading performers in the field for a variety of enthusiasts.

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- Sales Rank: #1509719 in Books
- Published on: 2002-03-29
- Released on: 2002-03-29
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.50" w x 6.12" l, 1.91 pounds
- Binding: Paperback
- 640 pages

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Editorial Review

About the Author
Ross W. Duffin is Fynette H. Kulas Professor of Music at Case Western Reserve University. He is widely known as the lively, informative host and producer of ãMicrologus: Exploring the World of Early Music,ä which aired on National Public Radio from 1981 to 1998. He has edited several editions of music from the 15th to the 17th centuries, and has taught and lectured at early music festivals throughout North America.

Review
" ... a book that everyone, listeners as well as students, who is interested in medieval music should read... stimulating, up-to-date, and practical."--EARLY MUSIC REVIEW, September 2003

Users Review

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