

Building Sci-Fi Moviescapes: The Science Behind the Fiction

By Matt Hanson

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Building Sci-fi Moviescapes provides a rare, behind-the-scenes examination of how the digital city and space-scapes in science fiction movies are created-through the eyes of directors, producers, production designers, and visualization artists.

This is a stunning showcase of some of the most impressive digital city and space-scapes to come out of the movies, from Hollywood, as well as the Japanese and European film industries. From seminal movies of the 1980s such as Tron and Bladerunner, to classic series such as The Matrix and Star Wars, to recent films such as Sky Captain and the World of Tomorrow, this book is the definitive guide to the imagined aesthetics of the future.

Through authoritative commentary and interviews with key directors, producers, production designers, and 3D visual artists, Building Sci-fi Moviescapes explores trends and digital visualization methods in science fiction films from the last three decades.

* A celebration in design and creativity in Sci-Fi filmmaking for the CG artist
* Access to reavealing interviews with key 3D industry professionals
* Rich creative inspiration for Sci-Fi filmmakers

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Editorial Review

About the Author
World leading authority on film and contemporary trends in moving image. An expert in field of music videos and their creators. In 1996 he founded the digital film festival onedotzero, cited by The Guardian as 'probably the most influential film festival of the early 21st century'. He currently runs his own creative studio, V.I.A. developing pioneering moving image projects. He has produced and commissioned over 40 digital films, devised two tv series on pioneering digital filmmakers, and produced a pioneering hybrid VJ/live film performance with the Light Surgeons, which toured internationally to rave reviews. Previous books include The End of Celluloid (RotoVision), and Motion Blur (Laurence King).

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