

Death in the Afternoon

By Ernest Hemingway

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Death in the Afternoon By Ernest Hemingway

Hemingway's Classic Portrait Of The Pageantry Of Bullfighting.
Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* reflects Hemingway's belief that bullfighting was more than mere sport. Here he describes and explains the technical aspects of this dangerous ritual, and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes an art, a richly choreographed ballet, with performers who range from awkward amateurs to masters of great grace and cunning.
A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation on the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's pungent commentary on life and literature.

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Editorial Review

Review
"Hemingway's style, at its best, is a superb vehicle for revealing tenderness of feeling beneath descrptions of brutality" Guardian

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From the Inside Flap
Still considered one of the best books ever written about bullfighting, Death in the Afternoon is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick". Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning.

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