

Designing and Assessing Courses and Curricula: A Practical Guide

By Robert M. Diamond

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Designing and Assessing Courses and Curricula reflects the most current knowledge and practice in course and curriculum design and connects this knowledge with the critical task of assessing learning outcomes at both course and curricular levels. This thoroughly revised and expanded third edition of the best-selling book positions course design as a tool for educational change and contains a wealth of new material including new chapters, case examples, and resources.

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Editorial Review

Review
"A unique book and an excellent book written by an author of unparalleled reputation. Of all the literature on course and curriculum design I have red, none comes close to the level of advice provided in these pages. Highly recommended for faculty at every level." (Howard B. Altman, director, linguistics program, University of Louisville)

From the Inside Flap
"A unique book and an excellent book written by an author of unparalleled reputation. Of all the literature on course and curriculum design I have read, none comes close to the level of advice provided in these pages. Highly recommAnded for faculty at every level."?Howard B. Altman, director, linguistics program, University of LouisvilleMany institutions, departments, and instructors recognize significant problems in the content and design of curricula or courses. But their efforts to change are often hampered by uncertainty about how to make orderly changes, where to begin, the questions to ask, the options to explore, what outcomes to target, and what roles faculty, curriculum committees, and administrators should play.Designing and Assessing Courses and Curricula provides a model for this change. Written with the faculty member in mind, it responds to the questions of faculty who see the need for change, but are unsure of how to reach their goals. Tested and refined through long-term use and study, the change model presented in this book shows how to move from concept to actualization, from theory to practice.ital]Designing and Assessing Courses and Curricula reflects the best current knowledge and practice in course and curriculum design and connects this knowledge with the critical task of assessing and learning outcomes at both course and curricular levels.It features sections focusing on such up-to-the-minute issues as diversity, multiculturalism, critical thinking, and technological innovations, and it features the central role of assessment in the design process.Robert M. Diamond answers the call for clear, imaginative planning with faculty, administrators, and students working together toward change. He provides an effective model for designing, implementing, and evaluating courses and curricula, as well as flexible design options that are suited to diverse student needs.[ital]Designing and Assessing Courses and Curricula mo

From the Back Cover

Designing and Assessing Courses and Curricula

Designing and Assessing Courses and Curricula reflects the most current knowledge and practice in course and curriculum design and connects this knowledge with the critical task of assessing learning outcomes at both course and curricular levels. This thoroughly revised and expanded third edition of the best-selling book positions course design as a tool for educational change and contains a wealth of new material including new chapters, case examples, and resources. This edition covers timely topics such as

- The growing role of faculty in accreditation
- Scholarship and faculty rewards
- Teaching and learning research
- Meeting the needs of adult learners
- Addressing the challenges of distance learning

Praise for Designing and Assessing Courses and Curricula

"From pioneer to seasoned scholar of instructional development, Diamond began with the practical and moved to the transformative. What makes this latest edition especially compelling is its consideration of the designer as change agent within the current turbulent environment of higher education. Recognizing that the best-laid instructional plans are doomed to failure if they aren't aligned with organizational conditions, Diamond wisely situates his cogent treatment of design issues within the context of change, adding a critical dimension that is often neglected."
—Nancy Van Note Chism, professor of educational leadership and policy studies, Indiana University School of Education, IUPUI

"This book dives into the most important challenge we face in the academy: helping today's underprepared students reap the full benefits of their time in college. Diamond knows that what matters in college is not the information imparted, but rather the higher order capabilities that students do—or do not—attain through their studies. Designed for everyone who wants to know 'what works?', this magnificently useful handbook draws together a generation of research and campus experimentation on what it will take to create a more intentional, inclusive, and educationally effective college curriculum. Published shortly after Robert Diamond's untimely death, Designing and Assessing Courses and Curricula is his lasting gift to the entire higher education community."
—Carol Geary Schneider, president, the Association of American Colleges and Universities

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The book Designing and Assessing Courses and Curricula: A Practical Guide can give more knowledge and also the precise product information about everything you want. Why then must we leave the good thing like a book Designing and Assessing Courses and Curricula: A Practical Guide? Some of you have a different opinion about publication. But one aim this book can give many facts for us. It is absolutely right. Right now, try to closer along with your book. Knowledge or info that you take for that, you are able to give for each other; you could share all of these. Book Designing and Assessing Courses and Curricula: A Practical Guide has simple shape nevertheless, you know: it has great and massive function for you. You can appear the enormous world by open and read a e-book. So it is very wonderful.

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Faye Berg:

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