

The House at Pooh Corner (Winnie-the-Pooh)

By A. A. Milne

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Happy 90th birthday, to one of the world's most beloved icons of children's literature, Winnie-the-Pooh!

Return to the Hundred Acre Wood in A.A. Milne’s second collection of Pooh stories, *The House at Pooh Corner*. Here you will rediscover all the characters you met in *Winnie-the-Pooh*: Christopher Robin, Eeyore, Owl, Piglet, Kanga, tiny Roo, and, of course, Pooh himself. Joining them is the thoroughly bouncy and lovable Tigger, who leads the rest into unforgettable adventures.

Since 1926, Winnie-the-Pooh and his friends have endured as the unforgettable creations of A.A. Milne, who wrote these stories for his son, Christopher Robin, and Ernest H. Shepard, who lovingly gave Pooh and his companions shape.

These characters and their stories are timeless treasures of childhood that continue to speak to all of us with the kind of freshness and heart that distinguishes true storytelling.

The adventures of Christopher Robin, Winnie-the-Pooh, and all their friends in the storied Forest around Pooh Corner. "This is an example of a sequel in which there seems to be no letdown, and from all sides I catch echoes of most joyous reaction to it." --- *New York Herald Tribune*, 1928

From the Hardcover edition.

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Editorial Review

From School Library Journal
Grade all levels?Penguin's production amplifies the fact that A.A. Milne has created some of the most memorable poetry and prose in children's literature. Charles Kuralt narrates all the tapes. When We Were Very Young resounds with Kuralt's lively reading of the nonsensical and onomatopoetic rhymes that fill the heads of toddlers. Opposite these poems, the narrator reads, with loving care, the verses about the real and imaginary playmates that warm youngsters' hearts. Now We Are Six reflects the growing complexity of a child's world. The narrator's voice is soft and vulnerable when reading of the innocent, inquisitive thoughts that preoccupy children, yet Kuralt speaks with a touch of exasperation when reading the poems depicting the young's struggle to understand the adult world. He does equally as well with Milne's stories. All the inhabitants of the Hundred Acre Wood are introduced and their humorous escapades chronicled in Winnie-the-Pooh. While portraying the characters, Kuralt's child-like tone reflects their goodness, innocence, and wee intellect. The House at Pooh Corner continues the adventures of Pooh and introduces the bouncing, pouncing, lovable Tigger. Besides the delight children will experience when listening to the light-hearted, captivating stories, young listeners will also identify with the universal hopes, fears, and wishes of the characters. Kuralt's deep, learned-sounding voice gives the narration a fatherly, comforting feel. Libraries will want to acquire these high quality productions.?Mark P. Tierney, William B. Wade Elementary School, Waldorf, MD
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About the Author
A.A. Milne grew up in a school - his parents ran Henley House in Kilburn, for young boys - but never intended to be a children's writer. Pooh he saw as a pleasant sideline to his main career as a playwright and regular scribe for the satirical literary magazine, Punch. Writing was very much the dominant feature of A.A. (Alan Alexander)'s life. He joined the staff of Punch in 1906, and became Assistant Editor. In the course of two decades he fought in the First World War, wrote some 18 plays and three novels, and fathered a son, Christopher Robin Milne, in 1920 (although he described the baby as being more his wife's work than his own!). Observations of little Christopher led Milne to produce a book of children's poetry, When We Were Very Young, in 1924, and in 1926 the seminal Winnie-the-Pooh. More poems followed in Now We Are Six (1927) and Pooh returned in The House at Pooh Corner (1928). After that, in spite of enthusiastic demand, Milne declined to write any more children's stories as he felt that, with his son growing up, they would now only be copies based on a memory. In one way, Christopher Robin turned out to be more famous than his father, though he became uncomfortable with his fame as he got older, preferring to avoid the literary limelight and run a bookshop in Dartmouth. Nevertheless, he published three volumes of his reminiscences before his death in 1996.

From AudioFile
We could have a Winnie-the-Pooh convention with all the audiobook versions that have cropped up this season. All are quite classic renditions of the Pooh stories--particularly welcome after the recent trend that made every story into a cartoon. It's quite hard to make distinctions among these except to say that if you'd prefer an American voice reading Pooh's adventures with Eeyore, Piglet, Roo, Owl and Christopher Robin, try Charles Kuralt's readings. They may sound a bit like On the Road With Pooh and Piglet, but Kuralt's avuncular voice takes the perfect tone for the longer stories of Winnie-the-Pooh and The House At Pooh Corner. He's fully relaxed and lets the narrative take its familiar path while keeping the whimsy fresh. Families can enjoy this reading and parents will appreciate the understated British humor as they become part of the audience instead of narrators themselves. R.F.W. (c)AudioFile, Portland, Maine

Users Review

From reader reviews:

Marcus Leiva:

In this 21st centuries, people become competitive in most way. By being competitive currently, people have do something to make these survives, being in the middle of often the crowded place and notice simply by surrounding. One thing that occasionally many people have underestimated the item for a while is reading. Yep, by reading a guide your ability to survive enhance then having chance to remain than other is high. For you personally who want to start reading a book, we give you this particular The House at Pooh Corner (Winnie-the-Pooh) book as beginner and daily reading reserve. Why, because this book is greater than just a book.

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Maryellen Tilley:

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Charles Wagoner:

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