

Tomorrow and Tomorrow

By Tom Sweterlitsch

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"A wild mash-up of Raymond Chandler, Philip K. Dick, and William S. Burroughs" (Stewart O'Nan, author of *The Odds*), the near-future thriller *Tomorrow and Tomorrow* is an insightful exploration of humanity's relationship with evolving virtual environments and an accurate portrayal of how the technology that was developed to connect people inevitably isolates them…

Pittsburgh is John Dominic Blaxton's home even though the city has been uninhabitable ruin and ash for the past decade. The Pittsburgh Dominic lives in is the Archive, an immersive virtual reconstruction of the city's buildings, parks, and landmarks, as well as the people who once lived there. Including Dominic's wife and unborn child.

When he's not reliving every recorded moment with his wife in an endless cycle of desperation and despair, Dominic investigates mysterious deaths preserved in the Archive before Pittsburgh's destruction. His latest cold case is the apparent murder of a woman whose every appearance is deliberately being deleted from the Archive.

Obsessed with uncovering this woman's identity and what happened to her, Dominic follows a trail from the virtual world into reality. But finding the truth buried deep within an illusion means risking his sanity and his very existence…

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Editorial Review

From Booklist
In the not-too-distant future, a mysterious explosion has reduced the city of Pittsburgh to rubble and ashes. A virtual-reality re-creation of it, the Archive, allows people to revisit the lost city and lost loved ones. John Blaxton, who lost his wife and unborn child, investigates deaths long since relegated to files in the Archive. Then he finds a murder victim not recorded in the Archive. Is the line between physical and virtual reality breaking down? Or is there some other—and possibly more sinister—explanation? A very good job of keeping cyberpunk (which has lost much of its original connection to punk culture) up-to-date in its extrapolation of cybernetics and culture. --Roland Green

Review
Praise for *Tomorrow and Tomorrow*

“[A] bleak, gorgeous romp through a pornographic and political American id. If good science fiction is true to the dictum that the future is just like now only more so, then “Tomorrow and Tomorrow” is great science fiction.”—*Pittsburgh Post-Gazette*

“Vividly and beautifully written.”—*Kirkus Reviews*

“The premise of this debut novel is fascinating in its possibilities…Fans of William Gibson and classic noir will love how the styles intersect here.”—*Library Journal*

“[A] fascinating work of dystopian fiction, stuffed to the seams with ideas, striking visuals, and raw emotion.”—Tor.com

“Vivid and compelling.”—*Publishers Weekly*

“Simultaneously trippy and hard-boiled, *Tomorrow and Tomorrow* is a rich, absorbing, relentlessly inventive mindfuck, a smart, dark noir…Sweterlitsch’s debut is a wild mash-up of Raymond Chandler, Philip K. Dick, and William S. Burroughs and, like their work, utterly visionary.” —Stewart O’Nan, author of *The Odds*

“*Tomorrow & Tomorrow* is weird, hypnotic, and lovely. Sweterlitsch’s future is close enough to be plausible, and strange enough to be fascinating.” — Django Wexler, author of *The Thousand Names*

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About the Author
Thomas Sweterlitsch lives in Pittsburgh with his wife and daughter. He has a master's degree in literary and cultural theory from Carnegie Mellon University and worked for twelve years at the Carnegie Library for the Blind and Physically Handicapped. *Tomorrow and Tomorrow* is his first novel.

Users Review

From reader reviews:

Chad Jones:

What do you concentrate on book? It is just for students because they're still students or this for all people in the world, the actual best subject for that? Just simply you can be answered for that concern above. Every person has diverse personality and hobby for every other. Don't to be pushed someone or something that they don't want do that. You must know how great in addition to important the book Tomorrow and Tomorrow. All type of book is it possible to see on many options. You can look for the internet options or other social media.

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