

Daniel: With an Introduction to Apocalyptic Literature (Forms of the Old Testament Literature)

By John Joseph Collins

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In his introduction to Jewish apocalyptic literature, John J. Collins examines the main characteristics and discusses the setting and intention of apocalyptic literature. Collins begins his discussion of Daniel with a survey of the book's anomalies and an examination of the bearing of form criticism on them. He goes on to discuss the book's place in the canon and the problems with its coherence and bilingualism. Collins's section-by-section commentary provides a structural analysis (verse-by-verse) of each section, as well as discussion of its genre, setting, and intention. The book includes bibliographies and a glossary of genres and formulas that offers concise definitions with examples and bibliography.

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Editorial Review

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Gene M. Tucker is professor of Old Testament emeritus at Candler School of Theology, Emory University. Mays, Miller, and Tucker are all past presidents of the Society of Biblical Literature.

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