

Dronescapes: The New Aerial Photography from Dronestagram

By Dronestagram, Ayperi Karabuda Ecer

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The ultimate collection of drone photography from around the world, sourced from the world's leading drone photography website

Once used only by the military for surveillance, drones are now prevalent in everyday life, used for cartography, mail delivery, and now aerial photography. These small, affordable, lightweight, machines can take pictures from up to 500 feet in the air and from places where no other device is able to fly.

Created in collaboration with Dronestagram, the world leading drone photography website, and Ayperi Karabuda Ecer, a highly renowned photography editor, *Dronescapes* is the first book to bring together 250 of the very best photographs taken by quadcopters around the globe. Readers will see the planet from entirely new vantage points, whether it's a bird's-eye view of Christ the Redeemer in Rio de Janeiro, a photograph taken inches away from an eagle in midflight, or a vertiginous shot taken above Mexico's Tamul Waterfalls. There are extended commentaries on how individual images were created and a separate, concise guide containing technical advice on how to use a drone and select the right model. An introduction also discusses how the arrival of drone photography signals a major shift in the history of aerial photography.

250+ color illustrations

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Editorial Review

Review
"*Dronescapes* is an extraordinary visual representation of the innovations in aerial photography achieved through unmanned aerial vehicles?commonly known as drones... Extended commentary on select photographers and their creative processes additionally enhances this stunning work."
- ***Choice***

About the Author
Dronestagram is the world's leading drone photography website.

Ayperi Karabuda Ecer is a photo editor who served as vice president of pictures at Reuters, editor in chief at Magnum Photos Paris, and chair of the World Press Photo Jury.

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