

Iliad 10 and the Poetics of Ambush: A Multitext Edition with Essays and Commentary (Hellenic Studies Series)

By Casey Dué, Mary Ebbott

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This edition, commentary, and accompanying essays focus on the tenth book of the *Iliad*, which has been doubted, ignored, and even scorned. Casey Dué and Mary Ebbott use approaches based on oral traditional poetics to illuminate many of the interpretive questions that strictly literary approaches find unsolvable. The introductory essays explain their textual and interpretive approaches and explicate the ambush theme within the whole Greek epic tradition. The critical texts (presented as a sequence of witnesses, including the tenth-century Venetus A manuscript and select papyri) highlight the individual witnesses and the variations they offer. The commentary demonstrates how the unconventional Iliad 10 shares in the oral traditional nature of the whole epic, even though its poetics are specific to its nocturnal ambush plot.

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About the Author
Casey Dué is Associate Professor and Director of Classical Studies at the University of Houston.

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