

New Chinese Cinema – Challenging Representation (Short Cuts)

By Sheila Cornelius

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New Chinese Cinema: Challenging Representations examines the "search for roots" films that emerged from China in the aftermath of the Cultural Revolution. Sheila Cornelius contextualizes the films of the so-called Fifth Generation directors who came to prominence in the 1980s and 1990s, such as Chen Kaige, Zhang Yimou, and Tian Zhuangzhuan. Including close analysis of such pivotal films as *Farewell My Concubine* (winner of the Palme d'Or at Cannes), *Raise the Red Lantern*, and *The Blue Kite*, the book also examines the rise of contemporary Sixth Generation underground directors whose themes embrace the disaffection of urban youth.

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New Chinese Cinema – Challenging Representation (Short Cuts) By Sheila Cornelius Bibliography

- Rank: #410133 in Books
- Brand: Brand: Wallflower Press
- Published on: 2002-02-15
- Original language: English
- Number of items: 1
- Dimensions: 7.56" h x .38" w x 6.36" l, .52 pounds
- Binding: Paperback
- 144 pages

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Editorial Review

About the Author
Sheila Cornelius is visiting lecturer in Chinese cinema at Morley College and the City Lit in London, UK.

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