

Sound the Trumpet: How to Blow Your Own Horn

By Jonathan Harnum

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Sound the Trumpet: How to Blow Your Own Horn is packed with information no trumpet player should be without. In addition to information on acquiring basic skills like lip slurs, buzzing, breathing, how to clean your horn, and how to practice, the book will also teach you more advanced skills like double- and triple-tonguing, transposing, cool sound effects, how to play high, how to perform and many more important skills. If that isn't enough, the book also contains extensive lists of recordings in all genres (no Country trumpet recordings are included), and extensive lists of sheet music for you to play. The style is always friendly and often funny. Chapters are short, well-paced and enjoyable. Sound the Trumpet was written by Jonathan Harnum, a trumpet player with over 25 years of experience and teacher with over 15 years of experience. Harnum is also the author of Basic Music Theory: How to Read, Write, and Understand Written Music. Whether you're new to the world of trumpet, an experienced player who needs to bone up on your skills or beef up your recording collection, or whether you need a fun way to teach trumpet, you'll find this book valuable and will refer to it again and again.

Comments on Sound the Trumpet:

My sincere thanks for what you've done. I've never seen so much good musical knowledge in one place! --Kent Larabee, Silverdale, WA

The book contains a wide range of useful information for aspiring players, and the visuals are especially attractive and helpful. -- Chris Schmitz, trumpet professor, Southwestern College

What a hoot! Please let us know when we can buy a copy. Thanks so much for your efforts! -- Kerin Garrett

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Editorial Review

Review

Very informative. Even my current teacher, who has played with the Metropolitan Opera (NYC), was impressed.
-Don Young; Cranford, NJ
--amazon.com/Sound-Trumpet-Blow-Your-Horn/product-reviews/0970751273/ref=dp_top_cm_cr_acr_txt?ie=UTF8&showViewpoints=1

From the Author
Hi Everyone-

I grew up in rural Alaska and wrote this book so that it has all the information I would've needed back then. I wanted this project to be a private teacher in book form.
The book covers both basic and advanced concepts and works great for players of many levels and backgrounds. Comeback players are using it to shake the cobwebs out of the ol' memory banks; beginners are using it to get up to speed quickly; college students are using it to brush up on gaps in their learning, and teachers are using it to teach.

The 2nd edition contains completely updated information and reflects changes in my teaching and understanding since the first edition was published.

I hope you like it.

From the Inside Flap

Simon St. Laurent (Dryden, NY United States)
I'm returning to trumpet after 20+ years away. The last time I seriously played was in 8th grade, when braces made it less and less fun.

This book fit my background pretty perfectly. It explains the why, and not just the how. After all these years, it's extremely helpful to see what those exercises were about, and what some of the people around me were talking about. I also like that he's included a large dose of music appreciation in the book, recommending albums and performers to explore. I'm happy to see detailed information on cleaning a trumpet, something I'd never learned before, as well as whole chapters on key techniques, equipment, and outside the trumpet aspects like transposition and performing.

Overall, highly recommended!

David Hutchins; Sevenoaks, Kent. UK
I have played the trumpet, as an enthusiastic, largely self-taught amateur, for many years and own a whole variety of trumpet tutor books; most are incredibly daunting, immediately too demanding and are, all-in -all, not much fun!

This book is quite different - it has a very attractive, friendly approach, is extremely well presented (although I do wish it had been spirally bound), deals with all the basics and more and has plenty of tips and simple,

attractive 'how to do,' 'how to approach' ideas. The book is thorough and covers all the basic techniques of playing and the usual pitfalls and problems, but in an attractive, friendly way. There are also, within its pages, pentatonic chord charts, listening suggestions, further sources of study and music, suggested practice routines and charts etc. and even instructions on how to correctly clean and maintain the instrument!

This book will be useful to both the beginner and the more experienced player, is excellent value, and I give it my highest recommendation, but do so wish that it had been in print 30 years ago!!

Revvdup; AZ, USAI played trumpet in high school, rock guitar professionally for ten years and studied piano for as long. After reacquainting myself with some CD's from my youth I was inspired to pick up the trumpet again. Looking for a guide to get me off on the right foot I came across this book. It covers about every topic you can think of concerning the trumpet. It's an easy enjoyable read packed with trumpet history, instruction, recommended CD listening and much more. He deals with classical music as well as jazz. The examples in the book have mp3 files that can be accessed on the author's website. I think any level of player can find something of interest in here.

Stephen T. Tehune (Arnold, md USA)
This book is not only enjoyable and info-packed it will remain in my music library as a great reference book. I have been buying a lot of trumpet books lately and, thanks to Amazon reviews, have been very fortunate in my selections.
This one,though, is a standout.
One of the threads through a number of the books I have read is that,as in this book, the writer really projects a love for the instument.

Users Review

From reader reviews:

Charles Tapia:

Playing with family inside a park, coming to see the ocean world or hanging out with friends is thing that usually you could have done when you have spare time, in that case why you don't try issue that really opposite from that. A single activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love Sound the Trumpet: How to Blow Your Own Horn, you can enjoy both. It is fine combination right, you still need to miss it? What kind of hangout type is it? Oh seriously its mind hangout fellas. What? Still don't obtain it, oh come on its known as reading friends.

Nancy Farley:

Can you one of the book lovers? If so, do you ever feeling doubt if you are in the book store? Aim to pick one book that you just dont know the inside because don't assess book by its deal with may doesn't work here is difficult job because you are afraid that the inside maybe not as fantastic as in the outside look likes. Maybe you answer may be Sound the Trumpet: How to Blow Your Own Horn why because the fantastic cover that make you consider concerning the content will not disappoint anyone. The inside or content is fantastic as the outside or even cover. Your reading 6th sense will directly make suggestions to pick up this book.

Richard Forbes:

Many people spending their time period by playing outside using friends, fun activity with family or just watching TV all day long. You can have new activity to shell out your whole day by looking at a book. Ugh, do you consider reading a book really can hard because you have to accept the book everywhere? It okay you can have the e-book, getting everywhere you want in your Smart phone. Like Sound the Trumpet: How to Blow Your Own Horn which is having the e-book version. So , try out this book? Let's notice.

Thomas Busch:

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