

World Music: A Global Journey, 3rd Edition

By Terry Miller, Andrew Shahriari

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Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. *World Music: A Global Journey*, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework.

As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life.

Features of the Third Edition

- Listening Guides analyze the various pieces of music with some presented in an interactive format online
- Biographical highlights of performers and ethnomusicologists updated and new ones added
- Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to Consider"
- Popular music incorporated with the traditional

Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses.

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Editorial Review

Review

'This is a strong book for students with limited musical training. I really like the improvements that have come with the 3rd edition.The photos are particularly great.' *– Gavin Douglas, University of North Carolina, Greensboro*

'Students are exposed to new terminology and concepts critical to the fundamental core of classes in their early curriculum. The listening guides are very useful. This book achieves a good balance between ethnomusicology and communicating fundamental music concepts.' *– Al Johnson, Medgar Evers College, CUNY*

About the Author

Terry E. Miller is Professor Emeritus of Ethnomusicology at Kent State University, where he co-founded the Center for the Study of World Musics.

Andrew Shahriari is Instructor of Ethnomusicology at Kent State University and teaches the world music survey course in online classes.

Users Review

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Claire Underwood:

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Susan Negri:

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