

Japanese Paper Embroidery

By Atsumi, Minako Chiba, Mari Kamio

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Embroidery on paper is a traditional and well-loved craft, here artfully translated into beautiful and understated Japanese designs by Atsumi, Minako Chiba and Mari Kamio. These three talented Japanese crafters have created a range of delightful paper projects that are modern, stylish and fun to make. Each project is accompanied by a full-size template and notes on how to embroider the design, and there are clear and detailed instructions on the materials and tools you require; the essential technique of embroidering on paper; and eleven basic embroidery stitches that can be used individually or in combination to create all of the exquisite designs in the book.

Choose from a range of ideas that includes drawing, writing and more creative projects, including paper clocks, notebooks, envelopes, decorations, book marks and cards for all occasions. Suitable for those new to paper embroidery as well as more experienced crafters, this book will excite and inspire anyone with a love of Japanese style and clean, simple design.

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Editorial Review

Review
This book is packed full of simple beautiful designs. It's amazing what can be done with thread and paper. The book is packed full of designs that can be used throughout the year. Not only are there are designs for cards there are also designs for gifts and wrapping. The book also provides you with what you need to know to design your own projects. The book makes it so simple to make the projects and create something magnificent. It truly is special what can be created. If you've never embroidered then I would highly recommend this book. If you do embroider then this is a different way you can use it to make new and interesting projects. The book is split into 5 sections; Drawing with Paper Embroidery, Writing with Paper Embroidery, Creating with Paper Embroidery, The Foundations of Paper Embroidery & Templates. The first section covers everything from Birthday and Christmas cards to Notebooks. The 2nd section has everything from a paper clock to a welcome sign. The 3rd section has everything from gift boxes to bookmarks. The 4th section shows and talks you through everything from what tools you will need to teaching you each of the stitches. The 5th section is packed full of all the templates you need to create the amazing projects. I would highly recommend this book! It's a perfect addition to any crafters collection. Crochet Addict UK Surface embroidery is most commonly used as an embellishment for cloth, but there are numerous traditions, both European and Asian, for embroidering on paper. The interplay of textures is fascinating, and paper embroidery allows crafters to embellish everyday objects such as file folders and notebooks, as well as special-occasion items including cards and ornaments. Japan-based artists Atsumi, Minako Chiba, and Mari Kamio present a variety of small projects showcasing the use of embroidery on an array of paper goods. As is typical with Japanese crafting books, the focus is more on the gallery of finished items than on the educational aspect of the book, and aside from a brief overview of supplies for paper embroidery and basic embroidery stitches, there isn't much direction provided. The traceable templates for the projects include stitch guides, allowing crafters to duplicate the authors' work; however, novice embroiderers may find themselves wishing they had more information about how to prepare the paper and form the stitches. VERDICT Stitching on paper is an easy way to get started with embroidery, and stitched embellishments are increasingly common in many kinds of paper crafts, including scrapbooking. But unless crafters are specifically interested in one of the projects in this collection, they'd be better served with an embroidery stitch reference, such as Search Press's A-Z of Embroidery Stitches. Library Journal USA There's a long tradition of both paper craft and embroidery in Japan, and this delightful book cleverly brings these two together. There are interviews wirh each designer and photographs showcasing inspiring ideas for more than 20 projects - you won't be able to wait to get started! The back of the book features basic stitches for paper and also all the templates required. We think the concept of adding stitching as an embellishment to paper craft projects is a real winner. Love to Make As a follow-on to the colouring-books-for-grown-ups trend, can sewing cards be far behind? They're here - in the guise of this delightful new book, Japanese Paper Embroidery! The three authors are design professionals from Japan, where both papercraft and embroidery have long traditions. Endearingly, the book begins with a haiku about paper embroidery, to set the tone of creative enthusiasm and appreciation. The book contains 20 projects, appealing and imaginative designs that are not labour-intensive - the concept being to add a touch of handmade charm to everyday items. In addition to the expected cards, many of the projects are 3-D (beyond the dimesionality of the stitching itself). There are ideas for packaging food gifts, an entire paper embroidery party set (love the animal cup holders), and even a clock face. You will find stitched booklet spines - made of elegant, yet simple stitch patterns. There's an entire embroidered alphabet for monogramming purposes - cue the typography trend. (In case you were wondering, although this book was first published in Japan, all of the embroidered text is in English). Another fantastic idea is to revive 1950s-style embroidered postcards (you know - kitsch holiday cards with Spanish dancers, etc.)... adding stitched highlights to photos or printed designs. The book contains Q & A

interviews with the authors, finding out what drew them to embroidery on paper, and discussing fine points of the creative process. The instructional parts of the book are well done with photographic step-by-steps. You are taught how to transfer designs, then pierce the stitching holes. There is a section entitled "All About Embroidery Thread", which shows how to choose, use, and store it. There is also a spread illustrating the "Basic Stitches for Paper Embroidery" and suggestions on how to combine stitches to build designs - such as the very fashionable mandala-style design on the book's front cover. Back-of-book is a template section (not all full-size). The templates are helpfully annotated with how many strands of thread to use for the design lines, and with making-up tips. Although the actual process of transferring a design and then piercing stitching holes is fiddly, the paper embroidery is used sparingly so that the amount of work per design is reasonable. The concept of adding stitchery as a dimensional embellishment to papercraft projects is a winner. For papercrafters this book offers a pleasant introduction to a new way to add to your decorative skillset. The Papercraft Post Blog Embroidery doesn't have to be on fabric, you can also do it on paper and card to make beautiful items like greetings cards, notebooks, table decorations and more. A few years ago embroidering greetings cards was a popular hobby with Holland being the main place the designs originated from. This is a different style that is very Japanese, combining an understated elegance with a sense of colorful fun and goes a lot further than just cards. The book is in three sections each in a different style by the three authors, complete with a short interview about inspiration and background. Here you can see all the items made up and displayed. Then comes a section about how to do it and what you need, and finally all the patterns. If you are familiar with the Dutch style of making holes and sewing up and down them this is not quite like that but more freestyle, or at least there are options for this. The "projects" are not laid out in the usual manner but exist as photographs in the relevant designer sections and then the patterns with their pointers on floss color, number of strands and stitch. Patterns are drawn in lines not dots and there are two pages of embroidery stitches to choose from so there is plenty of scope for customization. The stitch diagrams are clearly drawn and easy to follow, complete with a photograph of the finished stitches. Sweet bags, photo frames, place name cards, stationery, party ware and even a paper clock are some of the things you can make as well as cards, tags and tree decorations. There are abstract designs, names, numbers and letters, tiny motifs and messages, suitable both for new embroiderers and those with plenty of experience. A new twist on an old idea. Rachel Hyde - Myshelf.com Embroidery on paper has been brought into the 21st century with this book. Modern, contemporary designs are combined with easy stitching techniques. Create useful projects with the templates and follow the instructions at the back of the book. This book is suitable for all skill levels. The book is split into three sections plus basic instructions. The sections are Drawing, Writing and creating with Paper Embroidery. Good photos and great projects. Karen Platt-yarnsandfabrics.co.uk

About the Author

Atsumi studied at Tama Art University in Japan. After working with textiles she became an embroidery artist and in 2009 she established her own embroidery brand, Itos. Visit itosigoto.com.

Minako Chiba is an embroidery artist whose work is prominent within the Japanese design phenomenon, 'zakka'. She teaches on the subject and collaborates with various companies and advertisers in Japan. Visit kuroyagishiroyagi.com.

Mari Kamio is a costume designer and her textile creations are also featured in exhibitions and in print publications throughout Japan. Visit syyskuu.exblog.jp.

All three live in Tokyo.

Users Review

From reader reviews:

Jerry Day:

As people who live in typically the modest era should be revise about what going on or details even knowledge to make all of them keep up with the era and that is always change and move forward. Some of you maybe may update themselves by examining books. It is a good choice in your case but the problems coming to an individual is you don't know what one you should start with. This Japanese Paper Embroidery is our recommendation to make you keep up with the world. Why, because this book serves what you want and want in this era.

Charity Reulet:

A lot of people always spent their particular free time to vacation or even go to the outside with them household or their friend. Were you aware? Many a lot of people spent that they free time just watching TV, or maybe playing video games all day long. If you need to try to find a new activity that is look different you can read some sort of book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent the entire day to reading a reserve. The book Japanese Paper Embroidery it is very good to read. There are a lot of those who recommended this book. We were holding enjoying reading this book. Should you did not have enough space to develop this book you can buy typically the e-book. You can m0ore very easily to read this book through your smart phone. The price is not to cover but this book possesses high quality.

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Your reading sixth sense will not betray you, why because this Japanese Paper Embroidery book written by well-known writer who knows well how to make book which might be understand by anyone who all read the book. Written within good manner for you, still dripping wet every ideas and publishing skill only for eliminate your own hunger then you still question Japanese Paper Embroidery as good book not merely by the cover but also through the content. This is one publication that can break don't judge book by its include, so do you still needing another sixth sense to pick this kind of!? Oh come on your studying sixth sense already alerted you so why you have to listening to yet another sixth sense.

Elois Montgomery:

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