

J.R.R.Tolkien: Artist and Illustrator

By Wayne G. Hammond, Christina Scull

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A lavishly-illustrated study of Tolkien's paintings and drawings, set in the context of his writings. J.R.R. Tolkien (1892-1973), renowned author of The Hobbit, The Lord of the Rings and The Silmarillion was an artist in pictures as well as in words. In fact, for him the two were closely linked, and in his paintings and drawings he displayed remarkable powers of invention that equalled his gift for words. His books have been read by many thousands; most of his art, however, has only been seen by a few. This book explores Tolkien's art at length, from his childhood paintings and drawings to his final sketches. At its heart are his illustrations for his books, especially his tales of Middle-earth. Also examined are the pictures Tolkien made for his children (notably in his 'Father Christmas' letters and for the story Mr. Bliss), his expressive calligraphy, his love of decoration, and his contributions to the typography and design of his books. J.R.R. Tolkien, Artist and Illustrator contains 200 reproductions, over half of which are in colour and many published for the first time.

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J.R.R.Tolkien: Artist and Illustrator By Wayne G. Hammond, Christina Scull Bibliography

- Sales Rank: #3100642 in Books
- Brand: HarperCollins
- Published on: 1995-10-31
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 11.26" h x .83" w x 8.90" l, 2.51 pounds
- Binding: Hardcover
- 208 pages

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Editorial Review

From School Library Journal
YA?A fascinating glimpse into the life of the writer and artist. Over 200 reproductions of Tolkien's paintings, drawings, and sketches fill this engaging title. Basically arranged chronologically into six sections, the book explores the man's early work; visions, myths, and legends; art for children; The Hobbit; "The Lord of the Rings"; and patterns and devices. In a readable style, Hammond and Scull weave their subject's writing career with his love of art. Tolkien's use of inks, washes, watercolors, and pencil is examined. Many previously unpublished illustrations are included and preliminary sketches show how they developed. Excerpted text shows the art within the context of its completed work.?John Lawson, Fairfax County Public Library, VA
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From Library Journal
Along with maps, Tolkien self-illustrated many of his works, and a large portion of his artwork is included in this volume with comment by the authors.
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From Booklist
Much has been written about Tolkien's work; Carpenter's splendid biography, *Tolkien* (1977), reveals fascinating insights into the man's life and books. Interestingly however, until now his art has been mostly ignored; Hammond and Scull reverse this oversight in an informative exploration that includes more than 200 reproductions of the drawings, sketches, and paintings Tolkien made from his early childhood through his final years. In a loosely chronological, well-documented text, the authors discuss Tolkien's early work, the "Father Christmas" letters to his children (recently released with facsimile letters), the images made in connection with *The Hobbit* and *The Lord of the Rings* cycle (which, unlike his stories, received mixed reviews), and his later fascination with decorative patterns and designs. The open and inviting format and the reproductions of his art make this a Tolkien lover's dream, and the insightful text will quickly capture attention as well. *Barbara Elleman*

Users Review

From reader reviews:

Lucas Florio:

Why don't make it to become your habit? Right now, try to ready your time to do the important work, like looking for your favorite book and reading a publication. Beside you can solve your trouble; you can add your knowledge by the guide entitled J.R.R.Tolkien: Artist and Illustrator. Try to face the book J.R.R.Tolkien: Artist and Illustrator as your buddy. It means that it can being your friend when you truly feel alone and beside that course make you smarter than before. Yeah, it is very fortuned for you personally. The book makes you much more confidence because you can know every thing by the book. So , let's make new experience and also knowledge with this book.

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