

Last Train to Memphis: The Rise of Elvis Presley

By Peter Guralnick

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Last Train to Memphis: The Rise of Elvis Presley By Peter Guralnick

From the moment that he first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture.

Last Train to Memphis: The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world.

This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and his mother died shortly thereafter. The book closes on that somber and poignant note.

Last Train to Memphis takes us deep inside Elvis' life, exploring his lifelong passion for music of every sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and dimension that for the first time allow his extraordinary accomplishments to ring true.

Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before. Written with grace, humor, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated.

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Editorial Review

Amazon.com Review
There's no mention of sequins, drugs, or peanut butter in this understated biography of the teenaged Elvis, a serious and worthy attempt to answer the question, "Who **was** this guy before he was an icon, the voice of a generation, the King?" The essential clarity and honesty of Guralnick's prose clearly limns the eager, malleable boy whose immense talent changed the course of American music.

From Publishers Weekly
Vol. one of Guralnick's exhaustive, two-volume biography details the King's first 24 years, leaving off when his rise is interrupted by his being drafted into the army.
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From Library Journal
Another work on Presley? Since Guralnick is "one of the best, most respected popular music historians" in the business (Sweet Soul Blues Music, LJ 6/1/ 86), this could be good.
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