

The View From The Studio Door: How Artists Find Their Way In An Uncertain World

By Ted Orland

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In the perennial best-seller *Art & Fear*, Ted Orland (with David Bayles) examined the obstacles that artists encounter each time they enter their studio and stand before a new blank canvas. Now, in *The View From The Studio Door*, Orland turns his attention to broader issues that stand to either side of that artistic moment of truth.

In a text marked by grace, brevity and humor, Orland argues that when it comes to art making, theory and practice are always intertwined. There are timeless philosophical questions (*How do we make sense of the world?*) that address the very nature of art making, as well as gritty real-world questions (*Is there art after graduation?*) that artists encounter the moment they're off the starting blocks and producing work on a regular basis.

Simply put, this is a book of practical philosophy. As a teacher and working artist himself, Orland brings authentic insight and encouragement to all those who face the challenge of making art in an uncertain world. The breadth of material covered is reflected in chapters that include Making Sense of the World, Art & Society, The Education of the Artist, Surviving Graduation, Making Art That Matters, The Artistic Community, and more.

The View From The Studio Door is the perfect companion piece to *Art & Fear*, and will appeal to a similar (and already-established) audience of students, working artists, teachers and professionals. For students' benefit, *The View* is also modestly priced, with wide page margins for easy note-taking and annotation.

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- Sales Rank: #449187 in eBooks
- Published on: 2006-04-01
- Released on: 2006-04-01
- Format: Kindle eBook

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Editorial Review

About the Author

Orland is a widely exhibited art photographer and former assistant to Ansel Adams. He is a digital photography instructor at Cabrillo College, in Santa Cruz, CA. Co-author of "Art & Fear," he is also author of history book "Man & Yosemite" and the autobiographical monograph "Scenes of Wonder & Curiosity."

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