

Dangerous Moves: Performance and Politics in Cuba

By Coco Fusco

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Examining performance and politics in post-revolutionary Cuba, *Dangerous Moves* challenges the understanding of performance art and political engagement through a sustained analysis of the contemporary experience in Cuba. Coco Fusco analyzes the ways that the Cuban state has wielded influence over artists in recent times, arguing that in a context in which overt political speech is subject to censorship, the language of performance emerges as the favored means of social commentary.

Focusing on a range of performative practices in visual art, music, poetry, and political activism, Fusco examines the relationship between the abject body in performance and the greater body politic of a state officially defined as revolutionary yet seeking to limit and constrain dissent. *Dangerous Moves* is a key addition to the canon of writing on contemporary performance art.

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Editorial Review

About the Author

Coco Fusco is distinguished chair in the visual arts at Fundação Armando Alvares Penteado, São Paulo. She is a writer and artist who has performed, lectured, exhibited, and curated around the world since 1988, and is the recipient of a 2013 Guggenheim Fellowship and a 2013 Fulbright Fellowship. She lives in New York.

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