

Everything Leads to You

By Nina LaCour

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Just out of high school, Emi Price is a talented young set designer already beginning to thrive in the L.A. film scene. But her artistic eye has failed her in one key area: helping her to design a love life that's more than make-believe. Then she finds a mysterious letter at an estate sale, and it sends her chasing down the loose ends of a movie icon's hidden life. And along the way, she finds Ava, and at long last, Emi's own hidden life begins to bloom.

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Editorial Review

From School Library Journal
Gr 9 Up—Eighteen-year-old production design intern Emi is getting over her first love and trying to establish her place in the Los Angeles film industry. Set primarily during the summer before her freshman year of college, Emi spends days designing sets for a blockbuster, and, later, a low-budget indie film (complicated by the presence of her ex, also working on both films). When she and her best friend Charlotte find a letter hidden in the possessions of a recently deceased Hollywood film legend at an estate sale, they begin searching for its intended recipient. Eventually that leads to Ava, a beautiful teen to whom Emi is immediately attracted. As Emi and Charlotte discover more about Ava's mysterious background and prop-hunt in thrift stores, Emi and Ava grow closer. Their relationship proves to be a slow build, but teens will root for its success and relate to the novel's universal themes of love and loss. Readers interested in film production will likely enjoy this one, and though set in L.A., it provides a more realistic depiction of the gap between the city's rich and poor—Emi's parents are college professors; Ava and her best friend live in a shelter for homeless teens—rather than focusing on the extravagant glamour of Hollywood. This one is highly enjoyable and highly recommended.—Amanda Mastrull, Library Journal

From Booklist
A dream job, a film legend’s living legacy, a shining mystery, and an epic sun-soaked summer—it’s the stuff of Hollywood, and that’s the stuff for Emi. She is 18, a set designer, and a deep believer in the romance of the movies. When a series of coincidences lead her to beautiful and talented Ava, the long-lost granddaughter of a film cowboy, Emi no longer just works in the movies, she is living in one. But as the final kiss and a fade to black seem just within reach, Emi begins to see that life outside of the frame is messier and harder, but has the potential to be much more rewarding. Emi is smart, sweet, and sexy, and through her infatuation with Ava, she grows in her understanding of herself, her privilege, and her role in the movie of life. Their chaste, careful romance focuses on emotion and expectation: the problems of any teens in love. Mature in tone more so than content, this is summer love for the ages. Grades 9-12. --Heather Booth

Review
Praise for *Everything Leads to You*:

“But underneath the privilege surges **real pain, longing, and feeling** in a way that makes it easy to imagine this novel as a film.”
–*Publishers Weekly*, **starred review**

"This sensitive, multifaceted novel creates an authentic portrayal of the ups and downs of life. . . . An absorbing Hollywood read." –*Kirkus Reviews*

"This is summer love for the ages."
–*Booklist*

Accolades for *The Disenchantments*:

YALSA Best Books for Young Adults (2013); *Kirkus* Best Teen Book of 2012; A *Publishers Weekly* Best Summer Book

"This is about the inside and outside of characters, the past and future of their lives—and it is astonishing." –*Booklist*, starred review

"Quietly compelling...well rendered, bittersweet and hopeful." –*Los Angeles Times*

"A rich tapestry that will make readers confident that they are in the hands of a master storyteller. ... Hauntingly beautiful." –*Kirkus Reviews*, starred review

“Each roadtripper has his or her own artistic way of chronicling the individual journeys they are on together, and that introspection draws the reader into this intimate novel.” –*NPR.org*

"LaCour skillfully draws connections between art and life as she delves into the heart of her characters." –*Publishers Weekly*, starred review

“LaCour’s writing style is laid-back, low key, and totally on point.” –*VOYA*, starred review

"Enchanting in its depiction of the cusp of young disenchantment, this realistic novel will hit home with many thoughtful YAs.” –*School Library Journal*, starred review

Accolades for *Hold Still:*

2010 William C. Morris Honor Book; YALSA Best Books for Young Adults (2010); *Publishers Weekly* Flying Start

"*Hold Still* may be the truest depiction of the aching, gaping hole left in the wake of a suicide that I've ever read. But it's anything but depressing and gloomy—it’s also about the tender shoots of new relationships that grow unexpectedly out of tragedy. A haunting and hopeful book about loss, love, and redeption." –Gayle Forman, author of *If I Stay*

"A beautifully written, gently moving account of a long goodbye that will resonate with anyone who has ever had to let go before they were ready." –Sara Zarr, author of *Once Was Lost*

"LaCour makes an impressive debut with an emotionally charged young adult novel about friendship and loss." –*Publishers Weekly*, starred review

"A poignant and beautifully crafted depiction about the grief that a person goes through after a profound loss.... A fresh voice to the world of young adult literature." –*VOYA*, starred review

Users Review

From reader reviews:

Latasha Sutterfield:

This Everything Leads to You book is absolutely not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book will be information inside this guide incredible fresh, you will get data which is getting deeper you actually read a lot of information you will get. This particular

Everything Leads to You without we comprehend teach the one who looking at it become critical in thinking and analyzing. Don't possibly be worry Everything Leads to You can bring any time you are and not make your bag space or bookshelves' become full because you can have it in the lovely laptop even mobile phone. This Everything Leads to You having very good arrangement in word and layout, so you will not feel uninterested in reading.

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