

Lumitecture: Illuminating Interiors for Designers and Architects

By Anna Yudina

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A global survey of the most exciting lighting designs for interior spaces, featuring the latest interactive technologies, energy-efficient systems, and otherworldly experiences

The role of light in architecture extends well beyond practical requirements. Light can create an environment, saturate a space with emotion, and compose spatial illusions. When manipulated in the right ways, light makes an architectural space livable, shapes it, and guides the inhabitant through it. As our homes and buildings become increasingly interactive and connected to the “internet of things” (where physical objects such as a lamp or microwave are programmed in the “cloud”), the creative possibilities for lighting are growing exponentially.

This timely publication captures the most imaginative ideas for the use of light in homes and buildings. Some 200 projects are organized into three sections: lighting that transforms space, lighting that alters the experience of time, and lighting that evokes emotion or psychological change. Projects range from design solutions? practical applications and techniques for improving the ambience and function of our spaces for living and working?to highly experimental or immersive experiences that induce physiological responses or use entirely new sources of light, such as bioluminescence or rarefied gasses. 400 color illustrations

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Lumitecture: Illuminating Interiors for Designers and Architects By Anna Yudina Bibliography

- Sales Rank: #360352 in Books
- Brand: imusti
- Published on: 2016-03-21
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x 1.10" w x 8.90" l, .0 pounds
- Binding: Hardcover
- 256 pages

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Editorial Review

Review
"...an admission ticket to some of the most visually stunning lighting set-ups around the world. - The work is comprehensive and up-to-date but its most powerful attribute is the revelation of light's true potential." (Cool Hunting)

"Seldom have the art and science of light been so elegantly brought together as in Anna Yudina's new book "LUMITECTURE: Illuminating Interiors for Designers & Architects" published by Thames & Hudson. The subject is generally tethered to a purely commercial approach, a prescription style manual or even to dense scholarly research. The human impact of light and its transformative potential is so thoughtfully addressed in this book. The opening question exemplifies this in-depth study - "What is light?" Not "lighting" or "design", but light is all its splendor and mystery." (California Home+Design)

“This fascinating book exhibits light as an art form on a global scale… The work of architects, designers, artists, sculptors, engineers, and painters is highlighted for their permanent installations in churches, residences, public works, retail stores, etc.?even the main stairwell of Versailles?as well as for their temporal projects for arts festivals worldwide. In the age of apocalyptic climate change, this book speaks volumes about the value of art as light, both projected and immanent, of which works here boast beyond the ordinary fluorescent and iridescent that illuminate our environments” (Library Journal)

“art and science of light elegantly brought together. . . . One of the most valuable elements of this book is that one can either read it through or randomly open the pages and read about one of the many creative projects that explore different aspects of Light” (California Home + Design)

“The color photographs of the installations are numerous and excellent, going well beyond commentary on design to reveal the many manifestations and effects of light as an element of architectural design.” (Choice)

About the Author
Anna Yudina is cofounder and editor-in-chief of MONITOR magazine. She is the curator of a number of international architecture and design exhibitions, including shows on Zaha Hadid and Jakoc + MacFarlane, and is the author of several architectural monographs.

Users Review

From reader reviews:

Lucille Renner:

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