

Postcolonial Tourism: Literature, Culture, and Environment (Routledge Research in Postcolonial Literatures)

By Anthony Carrigan

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This book is the first literary study of postcolonial tourism. Looking at the cultural and ecological effects of mass tourism development in highly exoticized island states that are still grappling with the legacies of western colonialism, Carrigan contends that postcolonial writers not only dramatize the industry's most exploitative operations but also provide blueprints toward sustainable tourism futures. By locating this argument in the context of interdisciplinary tourism research, the study shows how imaginative literature can extend some of this field's key theoretical concepts while making an important contribution to the interface between postcolonial studies and ecocriticism. The book also presents a framework for analyzing how an industry that is subject to constant media attention and involves a huge proportion of the global population shapes the cultural, social, and environmental milieux of postcolonial texts.

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Editorial Review

Review

'***Postcolonial Tourism*** **announces the arrival of a lively and authoritative new voice in postcolonial studies.**' - *Journal of Postcolonial Writing*

'**... an altogether worthy contribution to the emerging field of postcolonial ecocriticism.**' - *Postcolonial Text*

'**Deserves a place on the university library shelves not only for sheer contemporary relevance, but for the high academic standards it sets, pushing the boundaries of the field of postcolonial studies.**' - *Wasafiri Review*

About the Author

Anthony Carrigan is Lecturer in English at Keele University, UK. He has published on a range of postcolonial topics including tourism, environment, and indigeneity, and has contributed to special issues of the Journal of Commonwealth and Postcolonial Studies and ISLE: Interdisciplinary Studies in Literature and Environment on postcolonial ecocriticism.

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