

The Awakening (Norton Critical Editions)

By Kate Chopin

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This Second Edition of a perennial favorite in the Norton Critical Edition series represents an extensive revision of its predecessor.

The text is that of the first edition of the novel, published by Herbert S. Stone in 1899. It has been annotated by the editor and includes translations of French phrases and information about New Orleans locales, customs, and lore, the Bayou region, and Creole culture. "Bibliographical and Historical Contexts", expanded and introduced by a new Editor's Note, presents biographical, historical, and cultural documents contemporary with the novel's publication. Included are a biographical essay by the acclaimed Chopin biographer Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period in which Chopin lived and wrote, and period fashion plates from Harper's Bazar. A comprehensive "Criticism" section, introduced by a new Editor's Note, contains expanded selections from hard-to-find contemporary reviews of the novel; two letters of mysterious origin written in response to the novel; and Chopin's "Retraction," which followed *The Awakening*'s negative reception. These are followed by twenty-seven interpretive essays, twelve of them new to the Second Edition, that provide a variety of perspectives on *The Awakening*, including essays by Cynthia Griffin Wolff, Nancy Walker, Elizabeth Fox-Genovese, Paula A. Treichler, Sandra M. Gilbert, Lee R. Edwards, Patricia S. Yaeger, Elizabeth Ammons, and Elaine Showalter. A Chronology of Chopin's life and an updated Selected Bibliography are also included.

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The Awakening (Norton Critical Editions) By Kate Chopin Bibliography

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Editorial Review

From Library Journal
This gorgeous edition of Chopin's 1899 classic features period photos of the novel's New Orleans location and a durable plastic dust jacket.
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Review
"Interesting and Timely . . . Chopin's oracular feminism and prophetic prophetic psychology almost outweigh her estimable literary talents." -- --*Newsweek*

From the Publisher
Edna Pontellier is a young woman living comfortably in the beautiful city of New Orleans. She is fond of her husband and proud of her sons but finds it impossible to accept that “for women it is a holy privilege to efface themselves as individuals.” She fights back in the only way she knows, and her solution is extreme. Infamous in its time, **The Awakening** is now recognized as a radical work of fiction—sensuous, arresting, and clear–eyed in its commitment to freedom and independence. Kate Chopin was born in St. Louis, Missouri in 1850; **The Awakening** was her third novel.

Users Review

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Hector Hartung:

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