

The Cambridge Companion to Medieval English Theatre (Cambridge Companions to Literature)

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The drama of the English Middle Ages is perennially popular with students and theatre audiences alike, and this is an updated edition of a book which has established itself as a standard guide to the field. The Cambridge Companion to Medieval English Theatre, second edition continues to provide an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays. Existing chapters have been revised and updated where necessary, and there are three entirely new chapters, including one on the cultural significance of early drama. A thoroughly revised reference section includes a guide to scholarship and criticism, an enlarged classified bibliography and a chronological table.

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- Sales Rank: #1890515 in Books
- Brand: Brand: Cambridge University Press
- Published on: 2008-07-14
- Released on: 2008-07-10
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .94" w x 5.98" l, 1.50 pounds
- Binding: Paperback
- 424 pages

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"The Cambridge Companion to Medieval English Theatre is a welcome addition to the growing literature on the early English stage since it presents work by a very knowledgeable group of scholars whose essays will be useful to the beginning student and the advanced scholar alike." Clifford Davidson, Speculum

About the Author
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