

The Kill (Modern Library Classics)

By Emile Zola

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The Kill (Modern Library Classics) By Emile Zola

Here is a true publishing event–the first modern translation of a lost masterpiece by one of fiction's giants. Censored upon publication in 1871, out of print since the 1950s, and untranslated for a century, Zola's *The Kill* (La Curée) emerges as an unheralded classic of naturalism. Second in the author's twenty-volume *Rougon-Macquart* saga, it is a riveting story of family transgression, heedless desire, and societal greed.

The incestuous affair of Renée Saccard and her stepson, Maxime, is set against the frenzied speculation of Renée's financier husband, Aristide, in a Paris becoming a modern metropolis and "the capital of the nineteenth century." In the end, setting and story merge in actions that leave a woman's spirit and a city's soul ravaged beyond repair. As vividly rendered by Arthur Goldhammer, one of the world's premier translators from the French, *The Kill* contains all the qualities of the school of fiction marked, as Henry James wrote, by "infernal intelligence."

In this new incarnation, *The Kill* joins *Nana* and *Germinal* on the shelf of Zola classics, works by an immortal author who–explicit, pitiless, wise, and unrelenting–always goes in for the kill.

From the Hardcover edition.

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Editorial Review

Review
"Goldhammer's translation of Zola's satiric, transgressive tale--about, among other things, Paris, modernity, incest, and the order of the new--is a work of pure delight. And his introduction to the novel is simply brilliant." --Jean Strouse, author of *Morgan: An American Financier*
"Zola's ferocious, brutally direct novel of modern desire is made fully present in Arthur Goldhammer's new translation. It is Paris then, it is our city now. " -Jay Cantor, author of *Great Neck* and *Krazy Kat*
"Elegantly translated, with his customary urbane sparkle and precision, by Arthur Goldhammer, this new edition of *The Kill* is a pleasure to be savored." -Ella Taylor, film critic, *LA Weekly*

From the Hardcover edition.

From the Inside Flap
Here is a true publishing event–the first modern translation of a lost masterpiece by one of fiction's giants. Censored upon publication in 1871, out of print since the 1950s, and untranslated for a century, Zola's *The Kill* (La Curée) emerges as an unheralded classic of naturalism. Second in the author's twenty-volume *Rougon-Macquart* saga, it is a riveting story of family transgression, heedless desire, and societal greed.

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About the Author
Émile Zola was born in 1840 and worked as a journalist before turning to fiction. He wrote his first major novel, *Thérèse Raquin*, in 1867, and the publication of *L'Assommoir* ten years later made him the most famous writer in France. His work has influenced authors from August Strindberg to Theodore Dreiser to Tom Wolfe. He died in 1902.

Users Review

From reader reviews:

Angela Rodriguez:

In this 21st one hundred year, people become competitive in most way. By being competitive currently, people have do something to make these people survives, being in the middle of typically the crowded place and notice by simply surrounding. One thing that often many people have underestimated the item for a while is reading. Yes, by reading a publication your ability to survive raise then having chance to stand up than other is high. To suit your needs who want to start reading a new book, we give you that The Kill (Modern Library Classics) book as nice and daily reading guide. Why, because this book is more than just a

book.

Ralph Pettie:

People live in this new morning of lifestyle always try to and must have the spare time or they will get wide range of stress from both daily life and work. So , once we ask do people have spare time, we will say absolutely without a doubt. People is human not really a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to you of course your answer will probably unlimited right. Then do you ever try this one, reading ebooks. It can be your alternative within spending your spare time, the actual book you have read is The Kill (Modern Library Classics).

Norma Baumgarten:

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Stacy Abercrombie:

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