

Treffpunkt Deutsch: Grundstufe Plus MyGermanLab with eText multi semester -- Access Card Package (6th Edition)

By Margaret T. Gonglewski, Beverly T. Moser, Cornelius Partsch

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Editorial Review

About the Author

Margaret Gonglewski is Associate Professor of German and International Affairs at the George Washington University in Washington, DC, where she directs the German language program. She received her Ph.D. from Georgetown University. She has published articles on topics such as effective uses of technology in language teaching and learning, business language teaching methodology, and critical issues in materials selection and creation. From 2004 to 2008, she served as the first Director of the GW Language Center, initiating innovative programming as well as support and recognition for language faculty. She has been awarded several grants for developing materials to assist faculty in teaching business languages, and she is currently Business Languages Coordinator for GW's Center for Business Education and Research, funded by a grant from the U.S. Department of Education. She has received university awards for innovations in teaching and excellence in undergraduate advising.

Beverly Moser is Associate Professor of German and the Director of the MA program with a language teaching focus at Appalachian State University in Boone, NC. She completed her Ph.D. at Georgetown University, where her dissertation received the Emma Marie Birkmaier award from ACTFL and the Modern Language Journal for its contribution to foreign language education. A specialist in reading and writing pedagogy for German as a foreign language, she publishes teaching materials that develop students' literacy skills. Her most recent work adapts authentic youth literature for the college classroom. Dr. Moser serves as Principal and Co-Principal Investigator on three grants funded by the U.S. Department of Education for projects directed at improving the quality and scope of foreign language teaching in the K–12 or college setting, on strengthening interdisciplinary connections for all foreign languages, and on teacher development. She has served as the Director of a large-scale German program, helping graduate students through their first few semesters teaching college-level German, and she regularly conducts methodology workshops for precollegiate and postsecondary instructors of German, French, Spanish, and English as a Second Language.

Cornelius Partsch is a native of Landstuhl and grew up in the nearby Saarland in southwestern Germany. He is Professor of German at Western Washington University in Bellingham, Washington. He received his Ph. D. from Brown University. He previously taught German at Hamilton College, Colby College, Smith College, and Mount Holyoke College, as well as at the German summer schools at the University of Rhode Island, Middlebury College, and Portland State University. He is the author of *Schräge Töne. Jazz und Unterhaltungsmusik in der Kultur der Weimarer Republik* (Stuttgart: J. B. Metzler) and has written widely on various aspects of 20th- and 21st-century German popular culture. His particular interest in language pedagogy lies in the construction of foreign language curricula and the teaching of culture using film, music, and fiction. He served as a teacher/trainer in the Goethe Institute's trainer network for the western United States from 2007 to 2011.

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