

Basics Animation 03: Drawing for Animation

By Paul Wells

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Basics Animation 03: Drawing for Animation introduces readers to the practice of drawing images for use in animation. It examines the thinking process and techniques involved with drawing characters, composition and movement, narrative and adaptation.

Drawing is a fundamental part of the preparatory stages of virtually all design-led projects. It is the core method by which ideas and concepts are envisaged and ultimately shared with collaborators, clients and audiences.

Aimed at students and those interested in entering the animation business, this book explores the pre-production work essential for producing great animation. It gives readers a real insight into this work through its outstanding range of images.

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Review
'It covers a huge subject area in an accessible and readable way. The layout is good and helps the reader access areas of particular interest. The best thing about the book is the quality and relevance of the illustrations.' Samantha Moore, University of Wolverhampton, UK. 'This book is an excellent text explaining the importance of drawing for animation with relevant illustrations.' Diane Joyce, Glasgow Caledonian University, UK. 'This is excellent in terms of historically accurate content. I am particularly interested in the storyboarding content ... it is outstanding in terms of being easily read and well illustrated.' Darren Wall, Leeds Metropolitan University, UK. 'A good book that gives the reader a good insight into the working processes of a range of animators. There is a good range of how to/developing ideas and animations with some very practical and achievable advice.' Michael Smith, Leeds College of Art, UK.

About the Author
Professor Paul Wells is director of the Animation Academy at Loughborough University. He has also lectured extensively in universities across the world on animation. Joanna Quinn is a major figure in world animation, receiving two Academy Award nominations and winning Emmys, Baftas, and Jury prizes worldwide. She lectures at universities and film schools in Britain and abroad. Les Mills was the course director in Film and Animation Production at the University of Wales. He now runs an animation production studio in Cardiff with Joanna Quinn. Les's work has received an Oscar nomination and won three Emmys.

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