

Creepy Archives Volume 1

By Various

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Gather up your wooden stakes, your blood-covered hatchets, and all the skeletons in the darkest depths of your closet, and prepare for a horrifying adventure into the darkest corners of comics history. Dark Horse Comics further corners the market on high-quality horror storytelling with one of the most anticipated releases of the decade - a hardcover archive collection of the legendary Creepy Magazine! This groundbreaking material turned the world of graphic storytelling on its head in the early 1960s, as phenomenal young artists like Bernie Wrightson and Neal Adams reached new artistic heights with their fascinating explorations of classic and modern horror stories.

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Creepy Archives Volume 1 By Various Bibliography

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Editorial Review

From Booklist
Creepy was a 1960s effort to recapture the spirit of the beloved EC horror comics of the 1950s that, by publishing in larger magazine format, ducked the Comics Code imposed to quiet public outcry over precisely such lurid fare as the EC horrors. Creepy hewed as closely as possible to the EC model, rounding up many of the line's most talented artists, including Al Williamson, Jack Davis, Reed Crandall, and Joe Orlando, and using a comically grisly host to introduce the tales à la EC's Crypt-Keeper. The magazine sported lush, eye-grabbing covers by painter Frank Frazetta, who became one of the most acclaimed sf-fantasy artists. Creepy arguably outdid its inspirers. The scripts, mostly by editor Archie Goodwin, were less text-heavy than EC's, and the black-and-white printing and larger page size showed off the detailed artwork to fuller advantage. Creepy and its stablemate Eerie would soon augment the EC-veteran contributors with other artists as good. The brilliant Alex Toth appears in the last of the issues reprinted here, and forthcoming volumes will spotlight more top talent. --Gordon Flagg

About the Author
Frank Frazetta has worked for DC Comics, painted covers for Tarzan of the Apes, Battlefield Earth, Famous Funnies, and won the Hugo, World Fantasy, and Spectrum Grandmaster awards. Still one of the most collected fantasy artists in the world, Frank lives in Pennsylvania.

Reed Crandall (1917 1982, Indiana) is best known for his art for EC and later Warren's horror, crime, war, and adventure comics; he also contributed to Flash Gordon in the 1960s. Some of his more family-friendly work was featured in the Classics Illustrated and Treasure Chest series; he drew the Buster Brown comics for Buster Brown shoe stores for many years. He attended the Cleveland School of Art in Ohio, graduating in 1939, and served briefly in the Air Force during WWII which served him well as one of the primary artists for the aviator-team comic Blackhawk. Crandall was inducted into the Jack Kirby Hall of Fame in 1998 and the Will Eisner Hall of Fame in 2009.

JACK E. DAVIS is the award-winning illustrator of many wildly funny picture books, including Yo-yo Man by Daniel Pinkwater, Sweet Tooth by Margie Palatini, and Monster Goose by Judy Sierra. He lives in Port Townsend, Washington.

Users Review

From reader reviews:

James Bauer:

A lot of people always spent all their free time to vacation or maybe go to the outside with them family or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. If you want to try to find a new activity honestly, that is look different you can read the book. It is really fun to suit your needs. If you enjoy the book that you just read you can spent the entire day to reading a book. The book Creepy Archives Volume 1 it is very good to read. There are a lot of people who recommended this book. These folks were enjoying reading this book. When you did not have enough space to deliver this book you can buy the particular e-book. You can m0ore very easily to read this book from your smart phone. The price is not too costly but this book possesses high quality.

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Jose Williams:

The book untitled Creepy Archives Volume 1 contain a lot of information on this. The writer explains the woman idea with easy way. The language is very simple to implement all the people, so do not really worry, you can easy to read this. The book was authored by famous author. The author brings you in the new period of literary works. You can read this book because you can continue reading your smart phone, or model, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can open up their official web-site and order it. Have a nice learn.

Cherie Fidler:

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