

Half Lost (The Half Bad Trilogy)

By Sally Green

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The magical, stunning conclusion to the internationally acclaimed Half Bad trilogy--now available in more than 50 countries.

The Alliance is losing. Their most critical weapon, seventeen-year-old witch Nathan Brynn, has killed fifty-two people, and yet he’s no closer to ending the tyrannical, abusive rule of the Council of White Witches in England. Nor is Nathan any closer to his personal goal: getting revenge on Annalise, the girl he once loved, before she committed an unthinkable crime. There is an amulet, protected by the extremely powerful witch Ledger, which could be the tool Nathan needs to save himself and the Alliance. But the amulet is not so easily acquired. And lately Nathan has started to suffer from visions: a vision of a golden moment when he dies, and of an endless line of Hunters, impossible to overcome. Gabriel, his closest companion, encourages Nathan to run away with him, to start a peaceful life together. But even Gabriel’s love may not be enough to save Nathan from this war, or from the person he has become.

Set in modern-day Europe, the final book in the Half Bad trilogy is more than a story about witches. It’s a heart-poundingly visceral look at survival and exploitation, the nature of good and evil, and the risks we take for love.

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Half Lost (The Half Bad Trilogy) By Sally Green Bibliography

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Editorial Review

From School Library Journal
Gr 9 Up-In Half Wild (Viking, 2015), the previous volume of this trilogy, Annalise, the former romantic partner of protagonist Nathan, killed his father, Marcus. Now Nathan is obsessed with tracking down Annalise, though he's not exactly sure what he'll do when he finds her. Nathan and his new lover, Gabriel, are part of the Alliance, whose purpose is to eliminate the evil Council of White Witches. As always, Nathan is moody and reticent, even more so since the death of his father. While he's been developing the magical powers he inherited from Marcus, he has also been killing groups of the Council's Hunters as he comes across them. His murderous spree worries Gabriel and Alliance leaders, and he has to work hard to repress the evil part of him. The climax of the story, in which Nathan leads Alliance fighters as they invade the Council's headquarters, is violent and bloody but not unexpectedly so. The result of the battle and the story's denouement are unexpected, and the conclusion of the tale is emotionally wrenching but fitting. Those who have read the first two installments of the trilogy will read the enthralling finale eagerly and should, ultimately, be satisfied. VERDICT Essential for libraries that own the first two books in the trilogy. Purchase multiple copies if possible.-Marlyn Beebe, Long Beach Public Library, CAα(c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Review
Praise and accolades for *Half Lost*:

* "One of the finest recent examples of YA fantasy."—*Publishers Weekly*, **starred review**

* "A poignant finale to a trilogy. . . . A melancholy yet perfectly pitched denouement."—*Booklist*, **starred review**

***** "An immensely satisfying finale of dazzling magic, hard-earned romance, and the tragic realities of war."—*Kirkus Reviews,* **starred review**

"Enthralling . . . Essential."—*School Library Journal*

"Poignant, surprising, and utterly satisfying."—*VOYA*

Praise and accolades for *Half Wild*:

* "Riveting. . . . Features the same powerful language, well-developed characters, fascinating magic, and harrowing action sequences as its predecessor and will leave its readers anxiously awaiting the final volume."—*Publishers Weekly*, **starred review**

* "The blood and gore, the willingness to endure and survive at any price, and the dichotomies between good and bad, love and hate, wild and civilized—all haunt the reader, climaxing in a tragic ending that portends the horror, violence, and possible relationships in the trilogy’s final installment."—*Booklist*, **starred review**

"Green delivers vibrant characters, and Nathan's relationships arc in thrilling highs and lows. . . The climax ushers in a bloody, unforgettable cliffhanger. A character-driven page-turner offering both emotional depth and gory thrills."—*Kirkus Reviews*

Praise and accolades for *Half Bad:*

"Highly entertaining and dangerously addictive."—*Time Magazine*

“Genuinely engaging.”—*The New York Times*

“Gripping.”—*US Weekly*

“Bewitching.”—*The Wall Street Journal*

“Captivating.”— *Los Angeles Times*

"A page-turner."—*The Boston Globe*

"An epic journey."—D.J. MacHale, *New York Times* bestselling author of *Pendragon* and *Sylo*

"Brilliant and utterly compelling."—Kate Atkinson, New York Times bestselling author of *Life After Life*

"This will haunt you."—Marie Lu, *New York Times* bestselling author of *Legend*

"Edgy, arresting and brilliantly written." —Michael Grant, *New York Times* bestselling author of *Gone*

* "A thrilling tale . . . Unforgettable."—*Publishers Weekly*, **starred review**

* "Marvelous."—*Booklist*, **starred review**

A Spring 2014 Kids' Indie Next List pick

A *TIME Magazine* Best Book of 2014

A *Booklist* Top 10 Sci-Fi/Fantasy/Horror for Youth

An Amazon.com Best Book of 2014

Holder of two Guinness World Records

Rights sold in 50 international markets

About the Author
Sally Green lives in north-west England. She has had various jobs and even a profession but in 2010 she discovered a love of writing and now just can’t stop. She used to keep chickens, makes decent jam, doesn't mind ironing, loves to walk in Wales even when it's raining, and will probably never jog again. She really ought to drink less coffee. *Half Bad* is her first novel.

Users Review

From reader reviews:

Chris McCree:

Nowadays reading books become more and more than want or need but also work as a life style. This reading practice give you lot of advantages. Advantages you got of course the knowledge even the information inside the book this improve your knowledge and information. The data you get based on what kind of book you read, if you want drive more knowledge just go with knowledge books but if you want sense happy read one using theme for entertaining including comic or novel. The Half Lost (The Half Bad Trilogy) is kind of publication which is giving the reader erratic experience.

Lisa Thomason:

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