

Filmcraft: Production Design

By Fionnuala Halligan

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Production Design, the fifth title in the FilmCraft series, addresses one of the most important roles in cinema. Production designers do nothing short of creating whole new worlds, turning the bare bones of the script into a physical 3D environment that can be filmed. This book introduces that art in the words of the people best-equip to explain it, as well as looking at the legacies of the great innovators of the past.

This volume also looks at the work of key influential figures, like Sir Ken Adam (winner of two Academy Awards and two BAFTAs) and Oscar winner Rick Carter (**Jurassic Park, Avatar**). These in-depth interviews with some of today's most distinguished practitioners, examine the training, personal qualities, pitfalls, technical expertise, management, luck and qualities which this demanding job requires.

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