

Goble's Fairy Tale Illustrations: 86 Full-Color Plates (Dover Fine Art, History of Art)

From Goble Warwick Menges Jeff

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At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and fantasy adventures. English artist Warwick Goble (1862–1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales.

The international array of illustrations begins with Charles Kingsley's *The Water-Babies,* followed by pictures from Grace James's *Green Willow and Other Japanese Fairy Tales,* as well as *Folk-Tales of Bengal* and the Italian *Stories from the Pentamerone.* Images inspired by *The Fairy Book; The Best Popular Fairy Stories Selected and Rendered Anew* include such familiar characters as Little Red-Riding-Hood, Cinderella, Tom Thumb, and Puss in Boots. The collection concludes with imaginative depictions from *The Book of Fairy Poetry,* including scenes from Shakespeare's fairy classics, *The Tempest* and *A Midsummer Night's Dream,* along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature.

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- Rank: #785560 in Books
- Brand: Goble Warwick Menges Jeff
- Published on: 2008-06-26
- Released on: 2008-06-26
- Original language: English
- Number of items: 1
- Dimensions: 11.02" h x .21" w x 8.42" l, .79 pounds
- Binding: Paperback
- 96 pages

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Editorial Review

From the Back Cover

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Original Dover (2008) publication. 96pp. 83/8 x 11. Paperbound.
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About the Author

A contemporary of Remington and Rackham, Warwick Goble produced lovely watercolor paintings that perfectly illustrated fairy tale subjects. Specializing in Japanese and Indian themes, he became famous for illustrating both magazines and books, including H. G. Wells's *The War of the Worlds*.

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Paul Blecha:

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Buddy Stewart:

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