

How to Do Everything with GarageBand

By Emile Menasche

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Create, record, and remix professional-level music with the recently released GarageBand and this great resource as your guide. Get expert help mastering the amazing tools at your fingertips—built-in software instruments, tons of pre-recorded loops, amps, effects, and editing tools. The special color section features a project that walks you through writing a song from scratch, mixing tracks, and creating a master recording. Includes a detailed overview of JamPack—the new Mac add-on that triples available music content.

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Editorial Review

From the Back Cover

Create professional-quality recordings with or without musical training. Construct a song by choosing from over 1,000 pre-recorded, royalty-free Apple Loops. Use dozens of sampled and modeled software instruments to turn your computer into an electronic orchestra and build a multitrack wall of sound. Record original audio, add effects, and get pro-level sound without ever leaving your Mac. Loaded with tips from pros in the music business--including a Platinum-winning producer, pro studio engineers, recording artists, and more--*How to Do Everything with GarageBand* looks at the software from a musician's point of view. Master this powerful program and open the door to professional-caliber original music you can create at home.

- Install GarageBand and configure audio and MIDI connections
- Learn the hottest new features in version 1.1, including updates to the Loops Browser and Software Instruments
- Build an arrangement with Apple Loops
- Record both real and software instruments
- Expand your loop library
- Fix mistakes by punching in over a section of a track
- Make digital adjustments to pitch, timing, loudness, sustain, and more--after you've recorded
- Add audio effects to create master quality recordings
- Export your songs to iTunes
- Use editing tools to create your masterpiece--even if you've never played an instrument

About the author: Emile D. Menasché is a composer, journalist, author, and producer whose music has appeared on records, television, and film. He has been producing music on his Mac for more than a decade.

About the Author
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Users Review

From reader reviews:

Ellen Farnsworth:

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