

Mariel of Redwall (Redwall, Book 4)

By Brian Jacques

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When the rat pirate Gabool the Wild attacks the mouse-ship carrying Joseph the Bellmaker, he plunders its magnificent bell in a fit of greed, and then pitilessly casts Joseph and his daughter Mariel into the raging sea. After she is rescued and brought to Redwall Abbey, Mariel sets out with three fearless Mossflower companions (and her trusty rope-weapon, the Gullwhacker) to track down Gabool and avenge her father-and thus begins an unforgettable battle!

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Editorial Review

Amazon.com Review
Heaved off her ship in a pirate raid, Mousemaid Mariel is washed up on the shores of Mossflower. With no idea where she is, or indeed who she is, the young warrior mouse embarks on an unforeseen adventure that will take her to the very heart of Redwall and into the arms of the people who live there.

Mariel of Redwall is a captivating and magical adventure story in the Redwall series by Brian Jacques. At times gentle, but mostly packed with adventure and heroism on the grandest of scales, this tale is at once delightful and devastating in its proportions.

Jacques weaves his customary magic, taking the reader to the heart and soul of the mythical Redwall--welcoming, terrifying, magical, and at times all too real. The place, the characters, and the adventure spring to life in a bout of indefinable magic, mystery, and mayhem. An excellent book that will leave readers begging for more. (Fortunately, there's plenty more where this came from!) --*Susan Harrison*

From Publishers Weekly
A female protagonist, Mariel the mousemaid, lends a contemporary touch to the fourth installment in Jacques's Redwall series, which narrates epic events among the animals in the manner of Watership Down.
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From School Library Journal
Grade 4-8-- Redwall Abbey is once again the center of a multistranded adventure. Independent of its predecessors, Redwall (1987), Mossflower (1988), and Mattimeo (1990, all Philomel), it follows the mousemaid Mariel in her quest for vengeance against the searat Gabool the Wild and his Rodent Corsairs, who imprisoned her father and left her to drown during a storm at sea. Tough and resiliant, she makes her way to Redwall, where she finds stalwart companions who will accompany her through the Mossflower woods back to Gabool's stronghold, where he is descending into madness. Meanwhile, the good creatures of Redwall are besieged by a renegade band of searats. Intrepid readers willing to tackle a book this long will be further impeded by the sections of dialect used to delineate class structure. Since the writing style is cliched, much of the action contrived to be cute, the characters one-dimensional, and the villains predictable vermin, readers may wonder ``why bother?'' Nor will they find illumination of human-animal kinship. Clever substitutions like ``anybeast,'' ``foremole,'' and ``every ratjack of ye'' serve only to remind that these animals are almost entirely human surrogates. Even the frequent references to woodland cuisine are tedious enough to become unappetizing. A book that's somewhat pretentious, and one that will appeal mainly to fans of Jacques's earlier medieval fantasies. --Margaret A. Chang, North Adams State College, MA
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Users Review

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The guide with title Mariel of Redwall (Redwall, Book 4) has a lot of information that you can understand it. You can get a lot of advantage after read this book. That book exist new expertise the information that exist in this publication represented the condition of the world currently. That is important to yo7u to understand how the improvement of the world. This kind of book will bring you in new era of the globalization. You can read the e-book with your smart phone, so you can read this anywhere you want.

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Ronald Ruggles:

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