

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988

By William Rubin

Donwload Read Online

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin

The distinguished curator, critic, collector, art historian, and teacher William Rubin was a forceful presence for over two decades at The Museum of Modern Art (MoMA) from the late 1960s through the 1980s.

He was extraordinarily successful at acquiring for the collection such monuments of modern art as Pollock's One: Number 31, 1950 and Picasso's 1914 sheet-metal Guitar. The exhibitions he mounted as Chief Curator and later Director of the Department of Painting and Sculpture at the Museum--among them the unprecedented Pablo Picasso: A Retrospective--set a standard of curatorial excellence. A Curator's Quest is the story of the professional life of a pioneering curator who built the Modern's unparalleled collection, and a history of MoMA itself during that key period.

For anyone interested in the history and world of modern art, in connoisseurship and collecting, and in art scholarship in general, A Curator's Quest is at once an indispensable addition to the history of modern art and a testament to William Rubin's life and achievements--is truly a publishing event.

Download A Curator's Quest: Building the Museum of Mod ...pdf

Read Online A Curator's Quest: Building the Museum of M ...pdf

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988

By William Rubin

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin

The distinguished curator, critic, collector, art historian, and teacher William Rubin was a forceful presence for over two decades at The Museum of Modern Art (MoMA) from the late 1960s through the 1980s.

He was extraordinarily successful at acquiring for the collection such monuments of modern art as Pollock's One: Number 31, 1950 and Picasso's 1914 sheet-metal Guitar. The exhibitions he mounted as Chief Curator and later Director of the Department of Painting and Sculpture at the Museum--among them the unprecedented Pablo Picasso: A Retrospective--set a standard of curatorial excellence. A Curator's Quest is the story of the professional life of a pioneering curator who built the Modern's unparalleled collection, and a history of MoMA itself during that key period.

For anyone interested in the history and world of modern art, in connoisseurship and collecting, and in art scholarship in general, A Curator's Quest is at once an indispensable addition to the history of modern art and a testament to William Rubin's life and achievements--is truly a publishing event.

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin Bibliography

- Sales Rank: #1802352 in Books
- Brand: Brand: Overlook Hardcover
- Published on: 2012-05-10
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 2.35" w x 9.78" l, 8.27 pounds
- Binding: Hardcover
- 480 pages

Download A Curator's Quest: Building the Museum of Mod ...pdf

Read Online A Curator's Quest: Building the Museum of M ...pdf

Download and Read Free Online A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin

Editorial Review

Review
“Here we see Rubin as a lustful, vigilant hunter with a keen eye, a diplomat who brokered art deals with Russia during the Cold War, and a consummate businessman who instigated the advantageous though controversial process of taking sealed bids from dealers when selling works of art. Interwoven with detailed stories of how, for how much and from whom Rubin acquired artworks are his personal tastes, honest opinions and passionate descriptions.” (Bloomburg News)

About the Author
William Rubin (1927-2006) taught at Sarah Lawrence College and NYU before joining MoMA in 1976 as curator. He was director of the Department of Painting and Sculpture from 1973- 1988, an editor for Art International, and a collector of contemporary art including works by the Abstract Impressionists and Frank Stella. His major exhibitions for MoMA include 'Picasso: A Retrospective' (1980), 'Primitivism in 20th Century Art' (1984), and 'Picasso and Braque: Pioneering Cubism' (1989).

Users Review

From reader reviews:

Linda Shell:

Now a day folks who Living in the era everywhere everything reachable by talk with the internet and the resources within it can be true or not call for people to be aware of each data they get. How a lot more to be smart in getting any information nowadays? Of course the answer then is reading a book. Studying a book can help people out of this uncertainty Information specifically this A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 book as this book offers you rich information and knowledge. Of course the knowledge in this book hundred % guarantees there is no doubt in it you probably know this.

Ines Patterson:

The event that you get from A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 is a more deep you digging the information that hide inside words the more you get thinking about reading it. It doesn't mean that this book is hard to recognise but A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 giving you thrill feeling of reading. The article writer conveys their point in particular way that can be understood by simply anyone who read it because the author of this reserve is well-known enough. This specific book also makes your own personal vocabulary increase well. Making it easy to understand then can go with you, both in printed or e-book style are available. We suggest you for having this A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 instantly.

Katie Barry:

A lot of people always spent all their free time to vacation as well as go to the outside with them household or their friend. Are you aware? Many a lot of people spent they free time just watching TV, or perhaps playing video games all day long. If you need to try to find a new activity that's look different you can read any book. It is really fun for yourself. If you enjoy the book that you just read you can spent the entire day to reading a book. The book A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 it doesn't matter what good to read. There are a lot of individuals who recommended this book. They were enjoying reading this book. When you did not have enough space to create this book you can buy the e-book. You can m0ore quickly to read this book from your smart phone. The price is not very costly but this book offers high quality.

Robert Shelby:

As a university student exactly feel bored to be able to reading. If their teacher asked them to go to the library as well as to make summary for some publication, they are complained. Just tiny students that has reading's spirit or real their passion. They just do what the educator want, like asked to the library. They go to there but nothing reading seriously. Any students feel that examining is not important, boring as well as can't see colorful photos on there. Yeah, it is to be complicated. Book is very important for you. As we know that on this age, many ways to get whatever you want. Likewise word says, ways to reach Chinese's country. So , this A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 can make you experience more interested to read.

Download and Read Online A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin #1GQFWCUEP9L

Read A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin for online ebook

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin books to read online.

Online A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin ebook PDF download

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin Doc

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin Mobipocket

A Curator's Quest: Building the Museum of Modern Art's Painting and Sculpture Collection, 1967-1988 By William Rubin EPub