

Clinical Voice Pathology: Theory and Management

By Joseph C. Stemple, Nelson Roy, Bernice Klaben

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A classic work, now in its fifth edition, *Clinical Voice Pathology: Theory and Management*, is a compilation of the authors many years of experience in a multitude of settings and addresses a considerable range of voice disorders in various populations and from various etiologies including medical, environmental, social, psychological, occupational, and even idiopathic threats to vocal health. The addition of world-renowned coauthor, Nelson Roy, brings this fifth edition even more valuable experience in clinical voice disorders research.

Whether a typical voice user, occupational voice user, elite vocal performer, head and neck cancer client, or an individual who has lost the ability to communicate competently and confidently due to a detrimental voice change, each patient presents a unique diagnostic dilemma: how best to return the voice to its optimal condition? This text thoroughly answers this question through explaining and illustrating the knowledge necessary to treat and manage voice disorders.

Key features to the fifth edition:

- Provides the history and common causes of voice disorders, introducing the interdisciplinary background essential to successful voice therapy and treatment planning
- Details the anatomy and physiology of voice production to aid in identification and evaluation measures
- Reviews criteria for a comprehensive voice assessment, such as high speed digital imaging and videokymography tools, as well as several voice therapy approaches, including hygienic, symptomatic, psychogenic, physiologic, and eclectic treatments
- Highlights current clinical evidence that either supports or refutes popular voice therapy treatments for conditions such as papilloma, mutational falsetto, and transgendered voice
- Presents the pathologies of the laryngeal mechanism, organized according to ASHA s Classification Manual for Voice Disorders
- Provides guidance for management and rehabilitation of the laryngectomized patient, outlining the complementary roles of the interdisciplinary treatment team to manage multiple treatment goals With entirely new artwork, full color inserts, case examples, and multimedia images of pathologies, *Clinical Voice Pathology, Fifth Edition*, not only maintains but also significantly improves on

the standards set by its previous editions.

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Editorial Review

Review
Clinical Voice Pathology: Theory and Management, is the 5th edition of this well-known textbook, with new input from co-author, Nelson Roy. It is intended pri-marily for speech-language pathologists, and it is written in a way that makes it readily accessible to students and academics in undergraduate and postgraduate speech pathology programs, and to practitioners in the field. ...

In addition to the subjective and instrumental approaches involved in the comprehensive assessment procedures and differential diagnosis, there are helpful examples of the kinds of questions that a clinician may ask, and ways in which practitioners may explain their rationale for probing further. Case examples are included to illustrate how management might proceed following different diagnoses, and it is excellent to see chapters devoted to the professional voice and laryngectomy. ...

The strength of this new edition is that it provides a sound overview of foundation knowledge and practices involved in the specialty of voice pathology, and a strong focus on the crucial contribution of the speech-language pathologist. It is written in a style that is consistent throughout, easy to understand, and engaging in its emphasis on empirical evidence and clinical practice. The authors refer to the importance of the clinician-scientist, and the book reflects the work of three master clinicians who have generously shared their integrated knowledge from their extensive experience in teaching, research, and clinical practice. --Janet Baker L.A.C.S.T. MSc PhD, Flinders University, Speech Language and Hearing (September 2014)

About the Author
Joseph C. Stemple, PhD is a Professor of Communication Sciences and Disorders in the College of Health Sciences at the University of Kentucky, where he specializes in the study of voice production and voice disorders. His current research involves a translational study of various aspects of the aging voice, including epidemiology, treatment outcomes for voice disorders, and the biology of aging laryngeal muscles. He is the author of textbooks, research articles, and text chapters related to clinical voice disorders. Dr. Stemple is an active national and international speaker and lecturer. He is a Fellow of the American Speech-Language-Hearing Association.

Nelson Roy

Bernice K. Klaben, PhD, CCC-SLP, BRS-Sis an Associate Professor in the Department of Otolaryngology Head and Neck Surgery at the University of Cincinnati Medical Center (UCMC). Prior to joining UCMC she was the Director of Clinical Practice at The Blaine Block Institute for Voice Analysis and Rehabilitation, a private otolaryngology practice in Dayton, Ohio. Her specialty is in the areas of voice, dysphagia and head and neck cancer at the University of Cincinnati Voice and Swallowing Center providing full assessments and rehabilitation. Dr. Klaben received her degree from The Ohio State University Department of Speech and Hearing Science. She is an active member of the American Speech-Language Hearing Association and has served on the Special Interest Division in Voice. She is Board Recognized in Swallowing and Swallowing Disorders. In addition to co-authoring this text, she has also authored research articles and text chapters relating to voice disorders. She has given numerous presentations and seminars in the area of voice and swallowing.

Users Review

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The ability that you get from Clinical Voice Pathology: Theory and Management will be the more deep you looking the information that hide into the words the more you get thinking about reading it. It does not mean that this book is hard to be aware of but Clinical Voice Pathology: Theory and Management giving you joy feeling of reading. The author conveys their point in specific way that can be understood by simply anyone who read it because the author of this reserve is well-known enough. That book also makes your personal vocabulary increase well. Making it easy to understand then can go along, both in printed or e-book style are available. We propose you for having this kind of Clinical Voice Pathology: Theory and Management instantly.

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