

Copyright: Interpreting the Law for Libraries, Archives and Information Services

By Graham P. Cornish

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Copyright: Interpreting the Law for Libraries, Archives and Information Services By Graham P. Cornish

Cornish's Copyright is the standard work in its field and is indispensable for all librarians and information professionals and who are looking for solutions to their copyright problems. The book explains the provisions of the UK Copyright Act and supporting legislation in quick and easy question-and-answer form. This latest edition is revised and expanded in the light of new legislation which came into force in 2014/5 and some decisions by the courts which have changed our understanding of what the law means. Areas such as moral rights, originality, databases, and the use of broadcast material in education all receive detailed attention, along with Wikipedia, Creative Commons and Open Archives. Copyright is also considered in the context of social media.

All types of material that may attract copyright are considered, including:

- literary, dramatic and musical works
- artistic works
- sound recordings
- films and videos
- broadcasts
- databases
- computer programs and websites.

The text is amplified by the use of practical examples to illustrate complex points and complemented by a detailed index that enables the enquirer to pinpoint topics and proposed action quickly and accurately. The appendices provide helpful lists of addresses and selected further sources of information. Readership: This book will be invaluable for all librarians, information professionals and students who are looking for solutions to their copyright problems.

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Editorial Review

Review
Facet Publishing have branded these titles as part of a wider 'Copyright Classics' series: a fitting term given how much the sector has come to rely on the guidance provided by these authors ... with significant amounts of experience dealing with copyright issues through practice, lobbying policy-makers, and providing training to the archive, library and information management sectors. --Victoria Stobo Archives and Records

About the Author
Graham P Cornish has worked in the field of copyright since 1983 and advised the British Library on copyright matters for 18 years. He has run workshops and seminars in many different sectors of the information industry. He now works as an independent advisor and trainer in all aspects of copyright under the label (c)opyright Circle.

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