

Desktop Mastering (Musicpro Guides)

By Steve Turnidge

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Editorial Review

Review
What makes this book stand out from most "how-to" books is that in addition to useful, practical tips and techniques that clearly show Turnidge has been around the block multiple times, there's a liberal amount of philosophizing and incidental tips that relate to the gestalt of mastering. Think of this more as "Zen and the Art of Mastering," and you'll be closer to what this unique book offers: a rare combination of practicality you can take to the bank, and insights that broaden your way of looking at the topic. --Craig Anderton

Welcome to the enchanting world of an audio renaissance man. Steve Turnidge has been committing acts of audio magic for over a quarter century. I first met him in the R&D lab at a start-up company where he was helping design some of the industry's first MIDI and digital audio products. As the years passed he assembled the worlds first Firewire audio device on his kitchen table, cofounded one of the first Internet music companies in his living room, and carved a niche for himself as an accomplished mastering engineer in his spare bedroom. I've always wondered what drove this man to live on the edge and reach to such heights. Thanks to this book, I now understand. Come inside and take a technical, artistic, and metaphysical audio mystery tour as Turnidge reveals his passion and secrets for success. --Bob Moses, Pro audio product designer, Firewire pioneer, and AES Executive Director

This book tells the whole story! You will find the processes and the principles described in an easy-to-learn format with lots of real-world examples. Steve's experience mastering hundreds of records and the audio examples tell you step by step how to master your music, and his wisdom is insightful. I'll be recommending this book to students interested in the art and science of mastering. --Steve Malott, Producer/Engineer, Faculty, Shoreline Community College, Northwest University

About the Author
STEVE TURNIDGE is a noted mastering engineer at UltraViolet Studios, with scores of albums and thousands of licensed music tracks to his credit. Steve's professional experiences are vast, including teaching audio recording and serving as chair of the Music Technology Advisory Committee at Shoreline Community, serving as chair of the PNW Chapter of the Audio Engineering Society, and being on the Board of Governors for the Recording Academy. Steve cofounded Burning Sky Records (as producer, art director, and mastering engineer), producing new Squeeze and Roxy Music tribute albums (among several others). He designs and fabricates modular hardware synthesizers at Synthwerks, and designs guitar pedals for Pigtronix

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