

Gender Meets Genre in Postwar Cinemas

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This remarkable collection uses genre as a fresh way to analyze the issues of gender representation in film theory, film production, spectatorship, and the contexts of reception. With a uniquely global perspective, these essays examine the intersection of gender and genre in not only Hollywood films but also in independent, European, Indian, and Hong Kong cinemas. Working in the area of postcolonial cinema, contributors raise issues dealing with indigenous and global cinemas and argue that contemporary genres have shifted considerably as both notions of gender and forms of genre have changed. The volume addresses topics such as the history of feminist approaches to the study of genre in film, issues of female agency in postmodernity, changes taking place in supposedly male-dominated genres, concepts of genre and its use of gender in global cinema, and the relationship between gender and sexuality in film.

Contributors are Ira Bhaskar, Steven Cohan, Luke Collins, Pam Cook, Lucy Fischer, Jane Gaines, Christine Gledhill, Derek Kane-Meddock, E. Ann Kaplan, Samiha Matin, Katie Model, E. Deidre Pribram, Vicente Rodriguez Ortega, Adam Segal, Chris Straayer, Yvonne Tasker, Deborah Thomas, and Xiangyang Chen.

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Editorial Review

Review

"A superb collection of essays representing an exceptionally high order of film scholarship: thoughtful, insightful, and well-written. With provocative insights and stellar contributors, the volume will be of great interest to students and scholars of cinema studies."
--Virginia Wright Wexman, coeditor of *Women and Experimental Filmmaking*

"These essays suggest that the dual conceits of genre and gender are no longer viable markers for how viewers watch films, and the traditional modes of identification have to be deconstructed in order to recognize this kind of spectatorial fluidity. Overall, this is an intriguing addition to the endless historiographical conversations that tie together its two subjects."--*Film Matters*

About the Author

Christine Gledhill is a professor of media studies at the University of Sunderland. She is the author or editor of numerous books, including *Nationalising Femininity: Culture, Sexuality and British Cinema in the Second World War.*

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