

I Knocked Up Satan's Daughter: A Demonic Romantic Comedy

By Carlton Mellick III

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I Knocked Up Satan's Daughter: A Demonic Romantic Comedy By Carlton Mellick III

She came for his soul, but left with his heart...

Jonathan Vandervoo lives a carefree life in a house made of legos, spending his days building lego sculptures and his nights getting drunk with his only friend--an alcoholic sumo wrestler named Shoji. It's a pleasant life with no responsibility, until the day he meets Lici. She's a soul-sucking demon from hell with red skin, glowing eyes, a forked tongue, and pointy red devil horns... and she claims to be nine months pregnant with Jonathan's baby.

Now Jonathan must do the right thing and marry the succubus or else her demonic family is going to rip his heart out through his ribcage and force him to endure the worst torture hell has to offer for the rest of eternity. But can Jonathan really love a fire-breathing, frog-eating, cold-blooded demoness? Or would eternal damnation be preferable? Either way, the big day is approaching. And once Jonathan's conservative Christian family learns their son is about to marry a spawn of Satan, it's going to be all-out war between demons and humans, with Jonathan and his hell-born bride caught in the middle.

I Knocked Up Satan's Daughter is an adorable, violent, fantastical love story. A romantic comedy for the bizarro fiction reader.

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Editorial Review

From the Back Cover

Praise for Carlton Mellick III

"Easily the craziest, weirdest, strangest, funniest, most obscene writer in America." -- ***GOTHIC MAGAZINE***

"Carlton is an acquired taste, but he hooks you like a drug." --**HUNTER SHEA**, author of *Forest of Shadows*

"The most original novelist working today? The most outrageous? The most unpredictable? These aren't easy superlatives to make; however, Carlton Mellick may well be all of those things, behind a canon of books that all irreverently depart from the form and concepts of traditional novels, and adventure the reader into a howling, dark fantasyland of the most bizarre, over-the-top, and mind-warping inventiveness." --**EDWARD LEE**, author of *Header*

"Carlton Mellick III is a genius with an insanely beautiful imagination." --**JOE AUGUSTYN**, writer of *Night of the Demons*

"Carlton Mellick III has the craziest book titles... and the kinkiest fans!" --**CHRISTOPHER MOORE**, author of *The Stupidest Angel*

"If you haven't read Mellick you're not nearly perverse enough for the twenty first century." --**JACK KETCHUM**, author of *The Woman* and *The Girl Next Door*

"Carlton Mellick III is one of bizarro fiction's most talented practitioners, a virtuoso of the surreal, science fictional tale." --**CORY DOCTOROW**, author of *Little Brother*

"Mellick's career is impressive because, despite the fact that he puts out a few books a year, he has managed to bring something new to the table every time... Every Mellick novel is packed with more wildly original concepts than you could find in the current top ten *New York Times* bestsellers put together." --***VERBICIDE***

"Mellick's guerrilla incursions combine total geekboy fandom and love with genuine, unbridled outsider madness. As such, it borders on genius, in the way only true outsider art can." --***FANGORIA***

"Bizarre, twisted, and emotionally raw--Carlton Mellick's fiction is the literary equivalent of putting your brain in a blender." --**BRIAN KEENE**, author of *The Rising* and *Dead Sea*

"I'm a huuuuge Bizarro fan. This new strain of cheerfully transgressive weird fiction is to me the most vibrant, exciting, genre-mangling scene in all of strange literature today. And no one holds dominion over this blossoming underground phenomenon like the godfather of Bizarro, Carlton Mellick III. With the most impressive sideburns in imaginative lit since Isaac Asimov, and a brain that squirts out more shamelessly playful originality in any given chapter than most artists will accomplish in their entire lives, he's the poster boy. The Elvis. As well he should be." --**JOHN SKIPP**, co-author of *The Bridge*

"It's not unusual to blow through a Mellick book in one sitting. They're fast-paced with an endless number of surprises, making it tough not to keep turning pages. When the end comes, I'm left with that done-too-soon feeling that I always love experiencing." --***RAZORCAKE***

"A wormhole of disturbing surrealism and absurd satire." --***VICE MAGAZINE***

"Carlton Mellick III exemplifies the intelligence and wit that lurks between its lurid covers. In a genre where crude titles are an art in themselves, Mellick is a true artist." --***THE GUARDIAN***

"His fiction blends bizarre scenarios mixed with horror, action, and even more bizarre actions to create fiction that toes the line between the absurd and the dark places of the mind... Shocking yet entertaining" --***THE EXAMINER***

"I imagine Mellick as a Willy Wonka-type character, someone with personal access to another world, a world of his own creation, but due to its mind-bending energy, he's lost control of it, and it continues to thrive even without him there to pull the strings. And I like the idea of that." --***BOOKIE MONSTER***

"The imp of the perverse." --***3AM MAGAZINE***

"Just as Pop had Andy Warhol and Dada Tristan Tzara, the Bizarro movement has its very own P. T. Barnum-type practitioner. He's the mutton-chopped author of such books as *Electric Jesus Corpse* and *The Menstruating Mall*, the illustrator, editor, and instructor of all things Bizarro, and his name is Carlton Mellick III." --***DETAILS MAGAZINE***

"Discussing Bizarro literature without mentioning Mellick is like discussing weird-ass muttonchopped authors without mentioning Mellick." --***CRACKED.COM***

Users Review

From reader reviews:

Bobby House:

This book untitled I Knocked Up Satan's Daughter: A Demonic Romantic Comedy to be one of several books that best seller in this year, that's because when you read this reserve you can get a lot of benefit in it. You will easily to buy this particular book in the book retail store or you can order it by using online. The publisher on this book sells the e-book too. It makes you more easily to read this book, because you can read this book in your Cell phone. So there is no reason to your account to past this reserve from your list.

Joyce Cassady:

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Michael Vines:

Reading a guide tends to be new life style with this era globalization. With examining you can get a lot of information that may give you benefit in your life. Using book everyone in this world may share their idea. Publications can also inspire a lot of people. Many author can inspire their own reader with their story as well as their experience. Not only the storyline that share in the books. But also they write about advantage about something that you need case in point. How to get the good score toefl, or how to teach children, there are many kinds of book that you can get now. The authors on earth always try to improve their expertise in writing, they also doing some exploration before they write to the book. One of them is this I Knocked Up Satan's Daughter: A Demonic Romantic Comedy.

Larry Huff:

Reading can called imagination hangout, why? Because when you find yourself reading a book especially book entitled I Knocked Up Satan's Daughter: A Demonic Romantic Comedy the mind will drift away trough every dimension, wandering in each and every aspect that maybe not known for but surely will become your mind friends. Imaging each and every word written in a e-book then become one contact form conclusion and explanation which maybe you never get just before. The I Knocked Up Satan's Daughter: A Demonic Romantic Comedy giving you one more experience more than blown away your thoughts but also giving you useful details for your better life in this particular era. So now let us show you the relaxing pattern here is your body and mind is going to be pleased when you are finished reading it, like winning a casino game. Do you want to try this extraordinary spending spare time activity?

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