

Shakespeare's Globe: A Theatrical Experiment

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From 1997 Shakespeare's Globe flourished once more on London's South Bank after an absence of 400 years. The playhouse is now a major attraction for theatregoers, scholars, tourists, teachers and students of all ages who come to experience Shakespeare's plays and those of his contemporaries performed in their original conditions. The team of artists and education specialists who made this happen come together here to reflect on their 10-year experiment. Principal actors, designers, musicians and Globe Education staff engage with international scholars in a lively debate about the impact of this extraordinary building. Featuring an in-depth interview with former Artistic Director Mark Rylance and a contribution from Patrick Spottiswoode, Founder and Director of Globe Education, the book highlights the complex relationship between designer, composer, actor and audience which gives energy to this thriving Shakespearean center.

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Editorial Review

Review
'Shakespeare's Globe provides a glorious insight into the Globe itself and all those people who have made it so successful ... For anyone who wants really to understand the workings of a theatre, this book will enthrall. ... [It] gives the opportunity for those passionate about the Globe project to excite and enthuse us about what they have achieved so far and how much there is yet to come ... It is the very inventiveness of this fascinating project, and the first decade of its existence as a part of London's theatrical and educational scene, which is gloriously celebrated in this lovely book. ... Shakespeare's Globe: A Theatrical Experiment will appeal to all who have enjoyed performances at the Globe and who wish to understand more fully the way the theatre approaches its plays. ... After reading this wonderful book, the true extent of the dedication and commitment of those who first saw, and continue to see, the potential of this Bankside resource comes shining through. A fitting tribute and one which should grace any theatre-lover's bookshelves.' Rogues and Vagabonds

About the Author
Christie Carson is Senior Lecturer in the Department of English at Royal Holloway, University of London. Her main area of research interest is the application of digital technology to teaching and research in the field of dramatic performance history. She has created a number of groundbreaking projects in this area working with Cambridge University Press, the Performing Arts Data Service, the English Subject Centre, the British Library and the Royal Shakespeare Company. Her interests focus on the way in which contemporary performance history can be both documented and studied in new ways using digital technology. Dr Carson is also very interested in incorporating the work of creative practitioners both in the documentation and the teaching processes.

Farah Karim-Cooper is Lecturer in Globe Education and oversees all research activities at Shakespeare's Globe.

Users Review

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