

Conceptual Art (Themes & Movements (Hardcover))

By Peter Osborne

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This exciting series situates the work of individual artists within the bigger picture of modern art. The uninitiated reader and the scholar alike need look no further to understand the prevailing art tendencies of our time. The development of modern and contemporary art has been dominated by fundamental, revolutionary movements - such as Abstract Expressionism, Pop, Conceptual or Minimal art - and recurring themes: the artist's relation to the body; to the environment; to questions of gender and identity. The Themes and Movements series is the first to document twentieth-century and recent art fully by combining expert narrative, key works and original documents. As exhaustive as a full-scale museum overview, each volume presents the key works of art associated with a particular tendency. The series also offers direct access to the voice of the artist and to primary texts and documents by critics, historians, curators, and theorists. A unique archive of the innovations, discourses and controversies that have shaped art today, each book features a comprehensive survey by a distinguished scholar.

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About the Author
Peter Osborne is a critical theorist who has written widely on aesthetics, art theory and philosophy of contemporary art. He is Professor of Modern European Philosophy and Tutor on the Graduate Programme in Aesthetics and Art Theory at Middlesex University, London. Osborne is the author of The Politics of Time: Modernity and the Avant-Garde (Verso, 1995) and Philosophy in Cultural Theory (Routledge, 2000). He was a contributor to Rewriting Conceptual Art (eds. Michael Newman and Jon Bird, Reaktion Books, 1999) and has edited several critical anthologies including A Critical Sense: Interviews with Intellectuals (Routledge, 1997) and From an Aesthetic Point of View: Philosophy, Art and the Senses (Serpent's Tail, 2000).His current projects include Cultures of Abstraction, relating philosophical theories of abstraction (Hume, Kant, Hegel and Husserl) and spatio-temporal forms of 'actual abstraction' associated with the constitutive social forms of a global modernity (investigating the conceptual basis of global comparativism). He is also compiling Art Against Aesthetics: Philosophical Essays on Contemporary Art - Collectected Essays 2001-5.

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