

Documentary Film Classics (Cambridge Studies in Film)

By William Rothman

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Documentary Film Classics offers close readings on a number of major films, such as Nanook of the North, Land Without Bread, Night and Fog, Chronicle of a Summer and Don't Look Back. Spanning the history of the documentary film tradition, William Rothman analyzes the philosophical and historical issues and themes implicit in these works. Designed to guide film students through the "texts" of a wide range of documentaries, his readings also focus on the achievements of these works as films per se.

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This book offers close readings of a number of major documentaries. The author analyzes the philosophical and historical issues and themes implicit in these works. Designed to guide film students through the 'texts' of films that span the history of the documentary film movement, his readings also focus on the achievements of these works as films per se.

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