

ReVisioning: Critical Methods of Seeing Christianity in the History of Art (Art for Faith's Sake)

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ReVisioning: Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art. As methods of art history have become more interdisciplinary, there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology. This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects, themes, and contexts in art. ReVisioning contains original work from a range of scholars, each of whom has addressed the question, in regard to a well-known work of art or body of work, How have particular methods of art history been applied, and with what effect? The study moves from the third century to the present, providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art.

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Editorial Review

Review
"Romaine and Stratford's collection raises the question of how methodologies of art history--formulated within the secular context of modern academe--have failed and succeeded at understanding the Christian content of works of art. The question becomes urgent when the artworks under examination are also from the modern period and thus suffer from the doubling of denial of Christian content, but the collection is also enriched by material from earlier periods of art."
--Natasha Seaman, Rhode Island College

"*ReVisioning* delivers on the nuanced promise in its subtitle; it sustains intellectual sophistication while it revises, reconsiders, and reimagines the rich threads in the fabric of critical Christianity. The more than fifteen thoughtful essays venture courageously into the space within academe too often dismissed, suppressed, or maligned--that is to say, the space of the sacred. . . . Its essays, spanning the history of artistic production from the medieval to the moderns in a mix of fresh, critical perspectives, go a long way to restore the relevance of mystery, transcendence, and dare it be said, the sacred, to what I hope is an ongoing conversation on theological aesthetics. *ReVisioning* is a courageous and long-overdue stake in the ground."
--Ronald R. Bernier, Wentworth Institute of Technology --Wipf and Stock Publishers

About the Author
James Romaine, Associate Professor of Art History and chair of the Department of Art History at Nyack College. He is the President of the Association of Scholars of Christianity in the History of Art (ASCHA). His recent scholarship includes *Art as Spiritual Perception: A Festschrift* for Dr. E. John Walford (2012), and contributing to the exhibition catalog *Tim Rollins and K.O.S.: A History* (2009).

Linda Stratford, Associate Professor at Asbury University. She is a board member of the Association of Scholars of Christianity in the History of Art (ASCHA) and has produced a number of publications and presentations that draw upon cross-disciplinary training in art history and aesthetics, including a manuscript in progress, "Artists into Frenchmen," a study of art and identity in modern France.

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Wilhelmina Kane:

The book ReVisioning: Critical Methods of Seeing Christianity in the History of Art (Art for Faith's Sake) can give more knowledge and information about everything you want. Exactly why must we leave the great thing like a book ReVisioning: Critical Methods of Seeing Christianity in the History of Art (Art for Faith's Sake)? Wide variety you have a different opinion about guide. But one aim this book can give many facts for us. It is absolutely right. Right now, try to closer along with your book. Knowledge or details that you take for that, it is possible to give for each other; you could share all of these. Book ReVisioning: Critical Methods of Seeing Christianity in the History of Art (Art for Faith's Sake) has simple shape nevertheless, you know: it has great and massive function for you. You can appearance the enormous world by wide open and read a guide. So it is very wonderful.

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Jose Garcia:

A lot of people always spent their particular free time to vacation or even go to the outside with them family members or their friend. Were you aware? Many a lot of people spent that they free time just watching TV, or even playing video games all day long. If you need to try to find a new activity here is look different you can read any book. It is really fun for you. If you enjoy the book that you simply read you can spent the entire day to reading a reserve. The book ReVisioning: Critical Methods of Seeing Christianity in the History of Art (Art for Faith's Sake) it is rather good to read. There are a lot of individuals who recommended this book. We were holding enjoying reading this book. Should you did not have enough space to deliver this book you can buy often the e-book. You can m0ore easily to read this book out of your smart phone. The price is not too costly but this book possesses high quality.

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