


# The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965–1972 (Contemporary Black History)

*By Ibram X. Kendi*

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**Northeast Black Studies Association (NEBSA) 2013 W.E.B. Du Bois Book Prize**

**Diopian Institute for Scholarly Advancement (DISA) 2012 Best Scholarly Book Award Winner**

Between 1965 and 1972, African American students at upwards of a thousand historically black and white American colleges and universities organized, demanded, and protested for Black Studies, progressive Black universities, new faces, new ideas--in short, a truly diverse system of higher education relevant to the Black community. Taking inspiration from the Black Power Movement, Black students drew support from many quarters--including White, Latino, Chicano, Asian American, and Native American students--and disrupted and challenged institutions in nearly every state. By the end, black students had thoroughly reshaped the face of the academy. *The Black Campus Movement* provides the first national study of this remarkable and inspiring struggle, illuminating the complex context for one of the most transformative educational movements in American history, and providing a groundbreaking prehistory of black student activism from abolition through the 1960s. The book synthesizes records from more than three hundred colleges and universities, including documents from 163 college archives, into one national story. This authoritative study is essential to understanding modern American higher education.

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## Editorial Review

Review
'Rogers has written a powerful account of the role of black student movements in US higher education from the mid-1960s to the early 1970s. The most impressive aspect of Rogers's work is his prodigious archival research. This is an important study. Highly recommended.'
- Choice

'Overall, *The Black Campus Movement* is notable for its thorough research and fresh historical analysis. The work breaks new and important ground by providing insights into trends and patterns of Black student activism across geography, institutional types, and time. *The Black Campus Movement* is the first work to compile such an inclusive account of actions nationwide. Therefore, this text is invaluable for students and researchers of the 1960s, the Black power movement, and Black student protest.'
- *Journal of Black Studies*

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From the Back Cover
"This book breaks new ground within the fields of history, African American Studies, diversity studies, higher education, and policy studies. It is interdisciplinary and far reaching, and a welcome addition to the field."
-Stefan M. Bradley, author of Harlem vs. Columbia University: Black Student Power in the Late 1960s

"There is much to celebrate in this deeply insightful study of the Black Student Movement and its impact on the emergence of Black Studies as an academic discipline. Rogers' panoramic view of the activities of Black students on campuses all across the country makes a compelling case for a much-needed reappraisal of the effects of the Black Student Movement and its broad influences. In an impressively woven tapestry of primary sources, archival research, and interviews, Rogers masterfully demonstrates just how profoundly Black students' activism changed campus culture and politics, if not the very character of American higher education."
-Yohuru Williams, author of Black Politics/White Power: Civil Rights, Black Power and the Black Panthers in New Haven

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