

Drawing for Landscape Architects: Construction and Design Manual

By Sabrina Wilk

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Few other professions can match landscape architecture’s requirement graphically to represent and communicate so much content and so many ideas. From large-scale master-plans and strategic visions, design concepts and outdoor experiences, to specific vegetation and precise construction details – at some point everything has to be explained on paper. This handbook focuses on two areas which, even in the age of digital media, are still staples of the profession: orthographic projections and blackline drawings. Intended to be both instructional and inspirational, this book covers the basics of landscape architectural representation, hand drawing and sketching in an easy to understand way, encouraging readers to draw their ideas and develop their own graphic language and style. Showcased in these pages are many drawings from international landscape architecture offices offering practical guidance and numerous examples in key thematic areas:

> Basics of orthographic and parallel projections

> Introduction to drawing tools, applications and effects

> Symbols in different scales, styles and abstraction levels

> Drawing perspectives: constructed and free-hand

> Basic principles for layout and lettering

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Editorial Review

About the Author
Sabrina Wilk is a landscape architect, born in Toronto. She specialized in visual representation, analogue and digital graphics in landscape design and has worked with many different landscape architecture offi ces in Germany, Canada and the UK. Since 2005, she is full-time Professor of Drawing and Visualization at the Faculty of Landscape Architecture, at the University of Applied Sciences Weihenstephan-Triesdorf. She has also held lectureships in graphics and design at the University of Greenwich and at University College Dublin. She founded the LineScape drawing initiative in 2007 to promote and foster drawing practise and techniques within the landscape architectural professions.

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