

Music in the Twentieth and Twenty-First Centuries (Western Music in Context: a Norton History)

By Joseph Auner

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Editorial Review

About the Author
Joseph Auner is Chair and Professor of Music at Tufts University. His publications include A Schoenberg Reader, The Cambridge Companion to Schoenberg (with Jennifer Shaw), and Postmodern Music/Postmodern Thought (with Judith Lochhead). A past editor-in-chief of the Journal of the American Musicological Society, Auner is the recipient of grants from the Getty Center for the Arts and Humanities, the National Endowment for the Humanities, and the Alexander von Humboldt Foundation.

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