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Ranging across a variety of academic disciplines, including art history, cartography, and Anglo-Saxon and Arabic studies, this volume highlights the connections between medieval and postcolonial studies through the exploration of a common theme: translation in its broadest sense as a mechanism of, and metaphor for, cultures in contact, confrontation and competition. The essays form a set of case studies of translation as the transfer of language, culture, and power.

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Review
"This book examines intersections between medieval and postcolonial studies by considering discourses of translation as a primary metaphor for the clash of cultures. His work will benefit scholars interested in postcolonial dialectic." CHOICE

"The application of postcolonial theory to the study of medieval texts has developed into something of a boom industry over the past five years, and this collection adds greatly to the case for the continued relevance of this approach....The unified nature of this collection is one of its chief virtues, constituting an extended interrogation of the role of translation, in the many senses of the term."
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