

The Beginner's Guide: Watercolor Landscapes: A Complete Step-by-Step Guide to Techniques and Materials

By Ian Sidaway

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Do washes, paint light to dark, use white areas, lift out, dry brush-paint, and try collage, spattering, and masking. Projects include traditional watercolor of a Minorcan village, suffused with soft purples and golds; snowy woods with wintry trees; and an ancient stone circle, rich in tex-ture and mystery. A gallery of professional works provides additional inspiration.

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Editorial Review

About the Author
Ian Sidaway is an established artist who trained as a designer and started painting in 1970, since when he has been exhibited widely in Europe and the USA. He has illustrated books on a range of subjects and has written several books on art techniques, including watercolour painting, portrait painting and drawing with pastels, oils and mixed media. He lives in Twickenham, Surrey.

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