

The Technique of Orchestration (Book & CD)

By Kent Wheeler Kennan

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Designed primarily as a text for beginning orchestration courses, but includes material for advanced study and may serve as a reference. As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Sixth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice, and a new listening compact disc has been added that contains selected examples of orchestration.

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The Technique of Orchestration (Book & CD) By Kent Wheeler Kennan Bibliography

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Editorial Review

From the Publisher
As the leading text in the field since 1952, this text unites, as its three most important features, accuracy, utility and clarity demonstrated through both effective examples and commentary. As in the earlier editions, the emphasis is on the practical fundamentals of orchestration. The Fifth Edition has been expanded and revised to reflect new developments in instruments and orchestral practice.

From the Back Cover

This masterful textbook emphasizes the fundamentals of orchestration. Following a brief introduction to the orchestra, the authors discuss the instruments individually. then by section, and finally in the full orchestral context. Suitable for beginning orchestration courses, the book also contains more advanced material.

Features of this highly acclaimed text include:

- Up-to-date information on instruments
- Examples from scores of various periods and styles
- Lists of suggested assignments, music suitable for scoring assignments, and music for suggested listening
- Short chapters on scoring for school orchestra and oat nonorchestral instrumental groups, including band and wind ensemble
- A workbook (available separately) containing carefully selected music for scoring assignments

New to this Sixth Edition are:

- Inclusion of a CD containing selected examples
- Several new examples from scores

About the Author

KENT KENNAN is Professor Emeritus of Music at the University of Texas at Austin, where he taught for many years. After completing his musical studies at the Eastman School of Music, he received the Prix de Rome in music. His compositions have been performed by many major orchestras, and a number have been published and recorded. He is the author of *COUNTERPOINT,* Fourth Edition (Prentice Hall, Inc. 1999).

DONALD GRANTHAM, D.M.A. in composition from the University of Southern California, is Professor of Music at the University of Texas at Austin. He is a winner of the Prix Lili Boulanger and the recipient of a Citation in Music from the American Academy of Arts and Letters. His works have been performed by many orchestras including Cleveland, Atlanta, Dallas, and the American Composers Orchestra.

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