

An Introduction to Visual Research Methods in Tourism (Contemporary Geographies of Leisure, Tourism and Mobility)

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This book will be of interest to experienced visual tourism researchers, scholars wishing to incorporate visual methods in their studies of tourism for the very first time, as well as students on undergraduate, postgraduate or doctoral programmes who are contemplating the incorporation of visual methods in their studies of tourism.

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An Introduction to Visual Research Methods in Tourism (Contemporary Geographies of Leisure, Tourism and Mobility) From Routledge Bibliography

- Sales Rank: #2491645 in Books
- Published on: 2011-09-22
- Released on: 2011-07-27
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x .53" w x 6.14" l, .80 pounds
- Binding: Paperback
- 232 pages

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Editorial Review

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