

Business and Legal Forms for Fine Artists (Business and Legal Forms Series)

By Tad Crawford

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The fourth edition of this eminently useful book includes new forms for hiring and firing employees, agreements to arbitrate, promissory notes, and general releases. Also included are a contract for the sale of an artwork, contract for a commission, delivery-of-art confirmation form, artist-gallery contract, contract for an exhibition loan, model release, commercial lease, sublease, and lease assignment, and much more. Each form includes step-by-step instructions, advice, and unique negotiation checklists for making the best deal possible. A convenient CD-ROM lets buyers customize and print their forms from any PC or Mac. Every fine artist needs a copy of this remarkable guide!

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Editorial Review

Review
"A long-needed book of succinct information..."

About the Author

Tad Crawford, Publisher of Allworth Press in New York City, studied economics at Tufts University, graduated from Columbia Law School, clerked on New York State's highest court, and represented many artists and arts organizations when he actively practiced as an attorney. Author of the novel *A Floating Life* and author or co-author of many other books on business and the creative professions, he is a columnist for Communication Arts magazine and has also written articles for magazines such as *American Artist, Art in America, Art Workers News, Family Circle, Glamour, Harper's Bazaar, The AIGA Journal, The Nation,* and *Self*. He served as Chair of the Board of the Foundation for the Community of Artists, General Counsel for the Graphic Artists Guild, and Legislative Counsel for the Coalition of Visual Artists' Organizations. For the Coalition, he lobbied for state and federal artists' rights legislation. He has addressed most of the national arts organizations and served as a faculty member at the School of Visual Arts in New York City. The recipient of the Graphic Artists Guild's first Walter Hortens Memorial Award for service to artists, he has also been a grant recipient from the National Endowment for the Arts for his writing on behalf of artists.

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