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By Chris Baldick

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About the Author
Chris Baldick is Professor of English at Goldsmiths' College, University of London. He edited 'The Oxford Book of Gothic Tales' (1992), and is the author of 'In Frankenstein's Shadow' (1987), 'Criticism and Literary Theory 1890 to the Present' (1996), and other works of literary history. He has
edited, with Rob Morrison, 'Tales of Terror from Blackwood's Magazine', and 'The Vampyre and Other Tales of the Macabre', and has written an introduction to Charles Maturin's 'Melmoth the Wanderer' (all available in the Oxford World's Classics series).

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